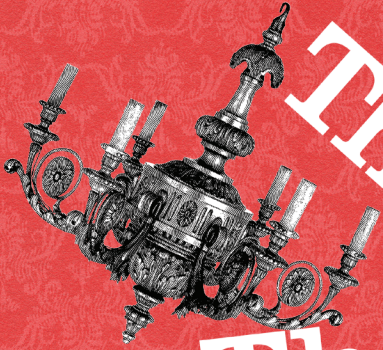


The Play That Goes Wrong





Great Lakes Theater
at the Hanna Theatre, Playhouse Square

Agatha Christie's
**MURDER ON THE
ORIENT EXPRESS**

The Famous Hercule Poirot Mystery

By Agatha Christie
Adapted for the stage by Ken Ludwig
Directed by Charles Fee

Feb. 9 - Mar. 3, 2024
Hanna Theatre, Playhouse Square



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**MERRY WIVES OF
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Directed by Terri McMahon

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WELCOME TO CPH



Hello and welcome, Cleveland Play House patrons, friends, and family!

To those we haven't had the pleasure of meeting yet, we're Rachel Fink, the Managing Director, and Michael Barakiva, the Artistic Director at Cleveland Play House. In this, our "DREAM BIG" season, dreams are coming true not just onstage but throughout our organization as well. In fact, we both feel as though we've landed our DREAM jobs, and are so excited to contribute to the rich

and developing artistic conversation happening here in Cleveland and at this historic theatre. Now firmly planted in our roles, there is a great deal of exciting news that we'd like to share with you. We've waited to announce these "big dreams" with the public until the beginning of 2024 and Michael's arrival in Cleveland. At last, we're overjoyed to share

Shocking, we know, but I think it's... is
apprehen... ets
to sign o... he
Seagull is... en
reimagin... he
world in... ve
asked a v... a
musical a... ng
in there b... ng
with our r... ck
with mate... ge
and type a... be
— because...
tapped to...
company v...
... person, right here in Cleveland!



As you can see, we've got a lot in store, and it's so meaningful for us to be able to share all of this with you. Thank you from the bottom of our hearts, and on behalf the CPH staff — WELCOME and ENJOY THE SHOW!

Michael Barakiva
Artistic Director

Rachel Fink
Managing Director

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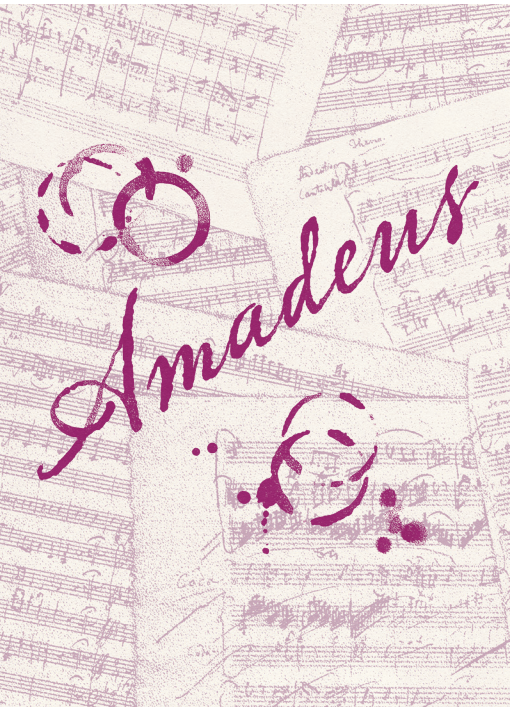


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book by **QUIERA ALEGRIA HUDES**
directed by **JAMES VÁSQUEZ**

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THE PLAY THAT GOES WRONG

by **HENRY LEWIS, HENRY SHIELDS & JONATHAN SAYER**

Directed by **MELISSA RAIN ANDERSON**

FIGHT & STUNT DIRECTOR: **JASON PAUL TATE**

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STAGE MANAGER
JOHN GODBOUT*

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KITTY WEN

February 10 – March 3, 2024 | **ALLEN THEATRE**

* * *

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The Mischief Production of *THE PLAY THAT GOES WRONG* was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence.

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title *The Murder Before Christmas* on December 4th, 2012, at the Old Red Lion Theatre in London.

THE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer & Henry Shields
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For information about all Mischief works, please visit www.mischiefcomedy.com

Sets and Props provided by Lincoln Park Performing Arts Center, www.lincolnparkarts.org

Cleveland Play House Production Staff is responsible for the costumes, lighting, sound, and additional set pieces and props used in this production.

Show Sponsor



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SYNOPSIS

Get ready for a night of mishaps, mischief, and madcap mayhem! It's the opening night of the Cornley Drama Society's newest production, "The Murder at Haversham Manor," and things have quickly gone from bad to ... utterly disastrous. The troupe's ambitious 1920s whodunit has everything you never want in a show: falling props, collapsing scenery, an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything, including their lines. How will this eager ensemble battle against all of the disastrous odds? Will they make it to the final curtain call? An international hit that's equal parts Monty Python and Sherlock Holmes — *The Play That Goes Wrong* is full of hilarious perfection.

CAST

(in alphabetical order)

| | |
|---|----------------------|
| JONATHAN, CHARLES HAVERSHAM | JEFFREY MARC ALKINS* |
| CHRIS, INSPECTOR CARTER | MICHAEL DOHERTY* |
| SANDRA, FLORENCE COLLEYSMORE | VICTORIA ALEV DUFFY |
| ROBERT, THOMAS COLLEYSMORE | BLAKE HENRI* |
| TREVOR | DYLAN IRELAND |
| DENNIS, PERKINS | BEN LIEBERT* |
| ANNIE | SHUNTÉ LOFTON* |
| MAX, CECIL HAVERSHAM, ARTHUR THE GARDENER | ALFREDO RUIZ |
| STAGE CREW/ENSEMBLE | FARAH EL-ASHRAM |

Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.

For MAX: Josh Bates; For SANDRA and ANNIE: Ellen Grace Diehl;

For CHRIS and JONATHAN: Andy Knode; For TREVOR and ROBERT: David Lenahan

For DENNIS: Gavin Michaels

*Indicates member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Director and Fight Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

The scenic, costume, lighting, sound, and projections designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

ADDITIONAL SUPPORT

| | |
|--|----------------------------------|
| Technical Director | BILL LANGENHOP |
| Associate Scenic Designer | DONNIE WOODWARD |
| Assistant to the Lighting Designer | COLLEEN ALBRECHT |
| Light Board Operator | AARON FRAZIER |
| Sound Technician | KIMBERLY GRICE |
| Production Technician | VICTORIA RAPCHAK |
| Stage Carpenter | EMMA SHERBAN |
| Wardrobe Supervisor | SARA RATLIFF |
| Dresser, Hair and Wig Technician | OLIVIA MALLENDICK |
| Run Crew | STEPHANIE BAHNIJ, MCKENZIE WAUGH |

THIS PLAY WILL BE PERFORMED WITH AN INTERMISSION.

Engagement Partners

Aurora Community Theatre, Chagrin Valley Little Theatre, Cleveland Whiskey, Imposters Theatre, Stunt Predators USA, Weathervane Playhouse

UPDATED CAST

(in alphabetical order)

| | |
|---|-----------------------------|
| JONATHAN, CHARLES HAVERSHAM | JEFFREY MARC ALKINS* |
| CHRIS, INSPECTOR CARTER | MICHAEL DOHERTY* |
| SANDRA, FLORENCE COLLEYSMORE | VICTORIA ALEV DUFFY |
| ROBERT, THOMAS COLLEYSMORE | BLAKE HENRI* |
| TREVOR | DYLAN IRELAND |
| DENNIS, PERKINS | BEN LIEBERT* |
| MAX, CECIL HAVERSHAM, ARTHUR THE GARDENER | ALFREDO RUIZ |
| ANNIE | JOZ VAMMER* |
| STAGE CREW/ENSEMBLE | JOSH BATES, FARAH EL-ASHRAM |

Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.

For MAX: JOSH BATES

For SANDRA and ANNIE: ELLEN GRACE DIEHL

For CHRIS and JONATHAN: ANDY KNODE

For TREVOR and ROBERT: DAVID LENAHAN

For DENNIS: GAVIN MICHAELS

*Indicates member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

WHO'S WHO



JOZ VAMMER (*Annie*) CPH debut! Off Broadway: *Bernie and Mike's Trip to the Moon* (Strangemen/59E59), Regional: *Gardens of Anuncia*, *Little Women*, *Thinking Shakespeare LOVE!*, *A Midsummer Night's Dream*, *Measure for Measure*, *Twelfth Night*, *Knots* (The Old Globe), *Romeo and Juliet* (Opera Western Reserve), *The School for Wives* (Extant Arts), *The Snow Queen* (Theatre 86), *Rosencrantz and Guildenstern Are Dead* (The Onomatopoeia Theatre Company), *The Merchant of Venice*, *Fiddler on the Roof* (Arkansas Shakespeare Theatre), *Cyrano* (Saratoga Shakespeare Company), *Into the Woods* (Hope Summer Repertory Theatre). Film/TV: *Who Invited Charlie?*, *Body Image*, *Bird Nerds*. Podcast: "The Film Reroll." Education: MFA: Old Globe/USD Shiley Program. jozvam.com

BRING A FRIEND!

If you enjoy **THE PLAY THAT GOES WRONG**, come back and see it again — and bring a friend to a special event surrounding a performance.

AUDIENCE ENGAGEMENT

Tuesday, February 20 • Post-Show Demonstration from Stunt Predators USA

Sunday, February 25 • Post-Show Talkback with the Cast

Wednesday, February 28, 6:30 • Creating Craft Cocktails with Cleveland Whiskey

ACCESSIBILITY PERFORMANCES

Saturday, February 24, 7:30 • Open Captioning in Spanish

Sunday, February 25, 2:30 • Open Captioning in English

Friday, March 1, 7:30 • American Sign Language Interpreters

AFFINITY NIGHTS

Wednesday, February 21, 6:00 • Wine Down Wednesday at Parnell's Pub

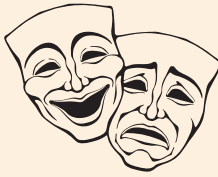


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CORNLEY DRAMA SOCIETY PRESENTS

THE MURDER AT HAVERSHAM MANOR: A MYSTERY IN TWO ACTS

There will be a 15-minute intermission.

(In order of appearance)

CHARLES HAVERSHAM, *the deceased*

THOMAS COLLEYMOORE, *Charles' old school friend*

PERKINS, *Charles' butler*

CECIL HAVISHAM, *Charles' brother*

FLORENCE COLLEYMOORE, *Charles' fiancée and Thomas' sister*

INSPECTOR CARTER, *an esteemed local inspector*

ARTHUR, *the gardener at Haversham Manor*

The action of this play takes place in Charles' private rooms at Haversham Manor on the evening of Charles' and Florence's engagement party in the winter of 1922.

Break Legs Cast & Crew of *Murder on the Nile!*

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SYNOPSIS

Annie, really lay it out for those sods - sometimes you've got to feed the audience with a spoon, so go into detail, just not too much detail that you give away the ending.

Let them get a gist of the characters, the high stakes drama, the general action of the play, and leave them wanting more. Put all of that here.

How's this?

Charles Haversham is murdered and Inspector Carter is on the case. Was it Charles's' brother, his finance' his old-school chump, his butler, or Arthur the gardener?

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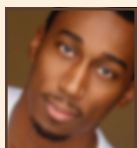




MEET THE CAST



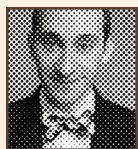
Chris Bean (*Director, Inspector Carter*) “Trevor, can’t you see that I’ve got my hands full here and that I have better things to do than create the program too! I do everything here — I’m slugging my guts out for this place! Surely you can put some of the many things I’m single-handedly doing to make this show happen into a bio for me and put it in the program and never bother me on the subject again! Thank you.”



Jonathan Harris (*Charles Haversham*) is thrilled to make his CDS debut! Jonathan has studied voice and classical acting for the last ten years at the Cornley Community Center with Coach Marcus who inspired him to audition. Thanks for helping me find my voice, Coach.



Robert Grove (*Thomas Colley Moore*) Fresh from a much-heralded production of *Charlotte’s Web* where he astonished audiences with the devised role of Farmer Homer Zuckerman’s mailman, earning a fiery acknowledgement in the much revered blog of critical reviewer Strom Benko: “Perplexingly the cast also included Robert Grove as an unscripted postal worker.” The multi-hyphenate actor is keen to disappear into another role soaked in mystery and thrilling



Dennis Tyde (*Perkins*) I've played a page boy, news boy, serving boy, boy with ice cream, boy on bench, lost boy, and boy in search of the facility, ALSO a cup carrier, spear carrier, spear carrier on the left, and once I was "the essence of music" in a production of *The Sound of Music*.



Sandra Wilkinson (*Florence Colley Moore*) is so excited to be cast in this show and bring an empowered sense of feminism and agency to roles historically flattened and made inert by the barriers enforced by ingrained toxic machismo in the theatre.



Max Bennet (*Cecil Haversham and Arther the Gardener*) Deeeear Annie, you told me I have to write something... but I don't get what it's for. I doubt you'll even read this, but I'm gonna make it look like I'm writing something really serious. Poop.



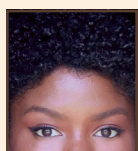
Winston (*The Guard Dog*) TV: *Law and Order SVU*, *Blue Bloods*, Bravo's *The Real Housewives of New York*, and Animal Planet's *Puppy Bowl*. Broadway and Nat'l Tours: *Annie*, *The Wizard of Oz*, *Legally Blonde*, *Finding Neverland*, and *The Crucible*.

Tech
↓



Trevor Watson I do lights and sounds and stuff with Annie, but lately I've been trying to focus more on my music career and step away from the theatre, which is an absolutely dead-end career. Check out our band DESCRIBE THE RUCKUS on SoundCloud or I've got CDs you can buy in my trunk.

← Stage Manager



Annie Twilloil This is Annie's first production back with CDS after taking some time away to take a graphic design and photo editing course at the library.

BEHIND THE SCENES: THE EDUCATION DEPARTMENT

compiled by Education Department staff members

The arts possess a remarkable capacity to have a positive impact on a child's holistic development, influencing their cognitive, behavioral, social, and intellectual abilities. Our educational initiatives are dedicated to assisting schools and communities in ensuring that children and their families have access to the arts and reap its benefits. Cleveland Play House is committed to developing programs that are safe, constructive, trauma-informed, and anti-racist, while also being culturally adept and innovative.

Theatre provides an ideal platform to convey one of the most enduring and fundamental principles of education: the cultivation of responsible, productive citizens equipped with essential life skills that include effective communication, collaboration, critical thinking, and creativity. CPH employs theatrical skills as instruments to



unite different communities, enhance our understanding of both ourselves and others, and heighten our artistic awareness as active participants and practitioners. Through our wide array of educational programs catering to children, educators, and the community, CPH contributes to the formation of responsible citizens of the modern era while creating valuable programs that can serve as models nationwide. The four pillars of the CPH Education Department are:



1. CARE Cleveland: Compassionate Arts Remaking Education (CARE) stands as a theatre education program for students in grades K-12 rooted in research-based methodologies. CPH teaching artists employ the tenets of trauma-informed care and culturally responsive teaching to design and execute a curriculum that enhances children's emotional skills within a secure and beneficial setting. Furthermore, the curriculum deliberately integrates best practices in literacy.

2. Out-of-School-Time Learning: Our Out-of-School-Time Learning initiatives offer students in grades K-12 the chance to participate in cost-free arts-focused programs right in their local community. Additionally, children and their families have the option to choose from daily offerings that encompass academic support, health, and well-being, culturally tailored activities, and programs that promote positive youth development. Children also receive a nutritious snack or meal during their participation in the program.





3. Community Development: Throughout the year, CPH hosts events that engage children, families, and members of the community, while a total of 1,400 children benefit from daily services at schools within the neighborhoods of Clark-Fulton, West Boulevard, South Collinwood, and Lee Harvard. By collaborating with the Cleveland Metropolitan School District (CMSD) and local organizations, CPH makes substantial investments in enhancing the well-being and achievements of the community through the Wraparound and Creative Community Building initiatives. Within these programs, we leverage the arts as a conduit for community members to unite in collective efforts and formulate solutions to shared challenges, recognizing that these community members are the experts on their own lives and neighborhoods.



4. Family Theatre: At CPH, we hold the belief that “theatre provides fresh avenues for exploring real-life experiences, imaginations, emotions, and potential solutions crucial for driving transformative change” (*Brym, 2006*). Through the creation of original plays and the development of family-friendly theatrical experiences designed to gently initiate conversations between children and their guardians, we aspire to foster cross-generational

discussions within families. Our aim is to shift the responsibility for change from individual solutions to collective community efforts. Our new theatrical commissions involve the incorporation of voices from our local communities. This is achieved through a combination of face-to-face and virtual interviews and gatherings facilitated by our local team, community anchor institutions, and playwrights.

LAND ACKNOWLEDGMENT

The cast, crew, and creative team of this production and the CPH staff would like to acknowledge those of the Shawnee, Miami, Erie, Ottawa, Potawatomi, and Haudenosaunee peoples, whose lands we stand on, and the nearly 28,000 Native American people who live in Northeast Ohio today who represent over 100 tribal nations. For information about the lands on which you reside, visit native.land.ca.

THE PLAY THAT GOES RIGHT ...



Melissa Rain Anderson, Director

When prepping a show like this one, it is important to remember that these characters are really trying to put on a genuine murder mystery for you. They want it to go *well*. They try to save the action at every turn. It's important to revel in the first rule of improvisation "yes and..." Meaning: "Yes! you are correct! and I will add on to that!" It keeps us all swimming in a joyous buoyant world rather than in a negative or snarky one. To lean into the problem and try to fix it with a generous spirit!

That is what this romp is all about, letting the characters continue to try to win at every foible, every kerfuffle, and every calamity they encounter. Keeping the hope alive for a happy ending — Maybe this time they will get it right!

Let's cross our fingers and HOPE for the best!
Welcome to the shenanigans!



SAVE *the* DATE

JUNE 1, 2024



photo by Dale McDonald

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WHO'S WHO



JEFFREY MARC ALKINS (*Jonathan, Charles Haversham*) is thrilled to be making his CPH debut! He has worked with choreographers including Ellenore Scott, Lorin Latarro, Matthew Stephens, Joseph

Pizzi, Robert Bianca, Laurieann Gibson, and members of Alvin Ailey and Complexions Contemporary Ballet. Select credits include Broadway: *Mr. Saturday Night*, starring Billy Crystal (associate choreographer, Antonyo Award nominee); Off-Broadway: *The Three Musketeers* (Classical Theatre of Harlem), *The Land of Cheesecake and Ice Cream* (Theatre Row), and *Richard III* as Richard (The Flea). Regional credits include *The Play That Goes Wrong* (Jonathan), *A Raisin in the Sun* (George) at Utah Shakespeare Festival; and *A Midwinter Night's Dream* (Quince), *Comedy of Errors* (Antipholi), *Much Ado About Nothing* (Don John), *Julius Caesar* (Cassius), *A Midsummer Night's Dream* (Puck/Philostrate 2020, Oberon/Theseus 2021), *Aria De Capo* (Cothurnus), *Love Doctor* (Sagnarelle), *Twelfth Night* (Sebastian) and *Romeo and Juliet*, all at The Shakespeare Theatre of New Jersey. Credits also include *Babes in Arms*, directed by Douglas Carter Beane. Dream Big, DO BIGGER!
@jeffrey_marc



JOSH BATES (*U/S Max*) is a Southern California native who received his BFA in acting from Baylor University in Waco, Texas. Sic 'Em Bears. He has performed in venues all over the country and was most

recently seen in Cleveland Play House's *Mary Shelley's Frankenstein*, CWRU/CPH's *The Tempest*, and as a musician in the Nashville bar/restaurant scene. Other credits include *The Liar*, *Everybody*, *Passage*, *Legally Blonde*, and *The Little Mermaid*. He is also the recipient of the Best Actor Award at the Black Glasses Film Festival for his performance in *Disaster Survivor*. He'd like to thank his family and friends for putting up with this ridiculous life of his. All glory to God!
Instagram: @joshbaetes



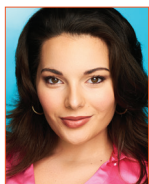
ELLEN GRACE DIEHL (*U/S Sandra, Annie*) is a proud member of the MFA Acting Class of 2024, and is delighted to be part of this production. Previous CPH credits include Claire Clairmont, *Mary Shelley's*

Frankenstein; Ariel, *The Tempest*; and Cliton, *The Liar*. Other credits include *Oklahoma!* (Ado Annie) and *Carousel* (Louise) at the Round Barn Theatre and *A Gentleman's Guide...* (Sibella), *Mamma Mia!* (Sophie), *Gypsy* (Louise) and *The Little Mermaid* (Ariel) at the Allenberry Playhouse. Ellen has over a decade of experience teaching and choreographing, and more than 20 years of dance training. She is passionate about inspiring and teaching the next generation of artists with compassion and excellence. For Bill and Peg Etter, always. IG: @ellengracediehl
ellengracediehl.com



MICHAEL DOHERTY (*Chris, Inspector Carter*) (he/him) is an East Coast-based actor and writer. He previously appeared at CPH as Ollie in Chelsea Marcantel's *Tiny Houses*. He has appeared in over 50 theatrical

productions across the country, including at 59E59, Guthrie Theater, Berkeley Repertory Theatre (Theater Bay Area Award), Utah Shakespeare Festival, Milwaukee Repertory Theatre, Denver Center, Cincinnati Playhouse in the Park, Connecticut Repertory Theatre (Connecticut Critics' Circle nomination), Wilma Theater, People's Light, Theatre Horizon (Barrymore Award), and Gulfshore Playhouse. His television credits include *Wu Tang: An American Saga* (Hulu) and *Take My Muffin* (Toonbox Studios). His television pilot, *Los Jarochos*, won Best Writing at the 2013 Independent TV Festival. Michael is a published educational psychology researcher, studying the thought processes of professional actors. He is a co-creator of *Mythic Thunderlute: A D&D Podcast Musical* on the Broadway Podcast Network. Upcoming: Actor 1 in *Baskerville* at Alabama Shakespeare Festival. IG: @thedohberman; Website: mikedoh.com



VICTORIA ALEV DUFFY (*Sandra, Florence Colleymore*) (she/her) is elated to be part of *The Play That Goes Wrong* at Cleveland Play House. Past CPH credits include *The Tempest*, *Mary Shelley's Frankenstein*, *Watching Butterflies*, *The Liar*, *Everybody*, and *Passage*. Fordham Theatre credits include *The Most Massive Woman Wins*, *Machinal*, and *DIMES: A New Musical*. Victoria has a passion for exploring theatre through a non-American lens, and has spent her past summers intensively studying devising techniques and experimental theatre in Berlin and Shakespeare in London. She is forever thankful for her time in Cleveland and looks forward to returning to New York this coming May. Thank you to everyone involved with *The Play That Goes Wrong*. Instagram: @vickduffy victoriaalevduffy.com



FARAH EL-ASHRAM (*Stage Crew/Ensemble*) is a newcomer in the professional theatre scene. She was previously an actor, crew member, and stage manager in high school, community theatre, college, and Shakespearean fundraising productions with Great Lakes Theater. You may have last seen her in a dark corner, running the lights and sound as stage manager for Dr. Joe Garry's Broadway Buzz productions at Playhouse Square. This is, God willing, only the beginning for her and she does not plan on stopping any time soon. Farah would like to give a big shoutout to all of the passionate, loving teachers; the ones who shape the minds of children and greatly impact our society, despite never being paid enough. She would also like to thank her mother, a teacher, who never stopped supporting Farah's dreams to pursue a career in the arts and would do anything to make sure her students feel heard and loved.



BLAKE HENRI (*Robert, Thomas Colleymoore*) is an actor/writer/director who holds a BFA from The University of Oklahoma. His previous professional credits include *Miss Evers' Boys*: The National Arts Festival in Grahamstown, South Africa; *The Play*

That Goes Wrong, *A Raisin In The Sun*: Utah Shakespeare Festival; *Clue*, Dallas Theatre Center; *An Iliad*, Oklahoma Shakespeare Festival; *King John*, *Macbeth*, *As You Like It*, *Cymbeline*, *Julius Caesar*, Great River Shakespeare Festival; *Sense and Sensibility*, *Twelfth Night*, *Othello*, Island Shakespeare Festival; *The Crucible*, Arkansas Repertory Theatre; *The Odd Couple*, *Manic Monologues*, *Chaplin*. WaterTower Theatre; and *All Is Calm: The Christmas Truce of 1914*, Pagosa Springs Center for the Arts. Film credits include *American Underdog*, *Eyewitness Bible Series*, *Great Plains*. Television credits include HBO's *Love and Death*, *Walker*, *The Chosen*, and *Into The Wild Frontier*. Instagram: ig:thoenridbyablake



DYLAN IRELAND (*Trevor*) is entering his third and final year of the MFA acting program for the CWRU/CPH Program. Ireland recently made his CPH debut as Lord Byron and The Creature in *Mary Shelley's Frankenstein*. Coming from North Carolina, Ireland received a BA in theatre performance from the University of North Carolina at Charlotte. Previous roles include Cory (*Fences*), Caesar (*Julius Caesar*), Tinman (*The Wiz*), Cousin (*Everybody*), Guy Jacobs (*Blues for an Alabama Sky*), Truffaldino (*The Servant of Two Masters*), M (*Passage*), Toby Belch (*Twelfth Night*), and Geronte (*The Liar*). This year, Ireland was nominated for Best Performer in a Play for his work in CWRU's *The Tempest*, where he played Stephano and Sebastian. Upon graduation in the spring, Ireland plans to move to New York City to pursue a professional career in stage acting. Ireland gives glory to God and his family for their eternal support. Instagram: dylan.ireland_



ANDY KNODE (*U/S for Chris and Jonathan*) (he/him) is excited to be making his "day-boo" at CPH. Recent work includes *Trouble in Mind*, *When We Were Young and Unafraid*, *A Midsummer Night's Dream*, and *Sleepy Hollow* as Ichabod Crane. Working for three seasons with Oberlin Summer Theater Festival he appeared in *Measure for Measure*, *The Winter's Tale*, *Romeo & Juliet*, and *Little Women*. He spent six seasons as the host of the award

winning TV show *Entertainment Pix*. Additional Film/TV Credits include, *Grey's Anatomy*, *Private Practice*, *White Noise*, and the upcoming film *Alto Knights* with Robert De Niro. All his love and thanks to his lovely wife, MaryBeth and amazing daughter, Marlo. www.andyknode.com



DAVID LENAHAN (*U/S Robert and Trevor*) (he/him) is delighted to be a part of his first show at Cleveland Play House! Having lived in New York City through 2020, he appeared on Lincoln Center's NYPL stage in *SONGBOOK: Songs of Braver and Dean*. While in NYC, he also won Best Actor at The Player's Theatre SPF: NYC for his portrayal of Zander in *The Flying Dutchman* *Boards the Staten Island Ferry* and delighted audiences aboard *The Polar Express*. Around Northeast Ohio, you may have seen David on stage at Convergence-Continuum (*Wonderland Wives*, *Angry Fags*, and *In the Closet*), None Too Fragile (*Boy*), and Shakespeare at the Castle (*Much Ado About Nothing*, *A Midsummer Night's Dream*, and *Twelfth Night*). David is a proud member of MorrisonDance—a Cleveland-based modern dance company and The Greenhouse, a collective of artists committed to learning and growing together as artists and people.

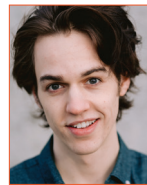


BEN LIEBERT (*Dennis, Perkins, Fight Captain*) (he/him) is thrilled to be making his CPH debut. He recently appeared as Motl in *Fiddler on the Roof* in *Yiddish* off-Broadway, directed by Joel Grey. Favorite credits include *Wicked* (Boq, Broadway/Tour), *Laughter on the 23rd Floor* (Lucas), *Pride and Prejudice* (Mary Bennet/Mr. Bingley), *Little Shop of Horrors* (Seymour), *Into the Woods* (Baker), *Ragtime* (Tateh), *Chicago* (Amos, Henry Award nomination), *Young Frankenstein* (Igor), *Rock of Ages* (Dennis), *Grease* (Eugene, International Tour), and *Avenue Q* (Nicky/Trekkie), as well as *Spamalot* (Patsy) and *The Little Mermaid* (Scuttle), both directed by Melissa Rain Anderson. Ben is the co-creator and puppeteer behind *Cam and Ben Sing Songs*, a social-emotional learning web series for kids and families, and the creator of the Portable Number Line, a spacing tool for theatre

and dance. He is a proud member of AEA. BenLiebert.com, CamAndBenSingSongs.com PortableNumberLine.com, [@glorious_idiot](https://twitter.com/glorious_idiot)



SHUNTÉ LOFTON (*Annie*) is a graduate of the University of Houston School of Theatre and Dance, and is thrilled to be on this next journey. Her previous Cleveland credits include *Prospera* (*The Tempest*), *Lucrece* (*The Liar*), *Death* (*Everybody*), and *F* (*Passage*). She also served as the assistant director for *Mary Shelley's Frankenstein*. She's had the privilege of growing up all over the world and comes to Cleveland from Houston. She is thankful to God and to her family for their continued support. A lover of the classics, she has performed her way through over half of Shakespeare's canon. Some of her favorite credits include Ophelia (*Hamlet*) and Princess of France (*Love's Labour's Lost*) with the American Shakespeare Center, and Constance (*King John*) with Colorado Shakespeare Festival. She is a proud member of Actors' Equity Association.



GAVIN MICHAELS (*U/S Dennis*) is from wonderfully rainy Seattle, Washington. His stage credits include Romeo in *Romeo and Juliet*, Orlando in *As You Like It* (BPA), Ferdinand in *The Tempest*, Hamlet in *Hamlet* (Kentwood Players), Dorante in *The Liar*, and Caliban in *The Tempest* (CWRU). He has also worked with John Leguizamo at the Guthrie Theatre to workshop his new play, *Our Hood*, as well as play Borrachio in a workshop of *Tanta Bulla, ¿y pa qué?* a bilingual adaptation of *Much Ado About Nothing*. Most recently, he appeared as Victor Frankenstein/Percy Shelley in *Mary Shelley's Frankenstein* (Cleveland Play House). His film credits include the school shooter Derek in the short film *Diabolos*, Carl in the sci-fi drama *The House* (Tubi), and Danny in the quirky comedy *Danny Doom* (Amazon Prime). He earned his undergraduate degree in political communication and rhetoric from the University of Washington. When he's not on stage, you can listen to him playing his signature flavor of pop-punk/emo at local music venues or on your favorite music streaming platform. [@_gavinmichaels](https://twitter.com/_gavinmichaels) / gavinmichaels.com



ALFREDO RUIZ (*Max, Cecil Haversham, Arthur the Gardener*) is currently a third-year graduate actor in the CWRU/CPH MFA Acting Program. You may have seen his pants rip in one of his three performances as under-study for Victor Frankenstein in CPH's *Mary Shelley's Frankenstein* directed by Michael Barakiva. While pursuing his MFA, Alfredo has returned to Miami several times to work on a variety of award-winning indie films. Upon graduation, Alfredo will be based in NYC but his heart, and hopefully several equity contracts, will always be in Miami. You'll be able to catch Alfredo again in CPH's *Amadeus* later this season! Regional credits include *Mary Shelley's Frankenstein* and *Watching Butterflies* (Cleveland Play House), *7 Deadly Sins* (Miami New Drama), and *Wynwood Stories* (Juggerknot Theatre Co.). alfredoruiz.com

HENRY LEWIS, HENRY SHIELDS, JONATHAN SAYER (*Playwrights*) met while training at The London Academy of Music and Dramatic Art (LAMDA). All core members of

Mischief Theatre, they had already worked in comedy together for several years before they started out as a writing team. The three's first piece was *The Play That Goes Wrong* (winner Best New Comedy – Olivier Awards and What's On Stage Awards). The show started out on the London and Edinburgh fringe before touring the UK and internationally and then returning to the West End in September 2014, where it is still running. It's also playing on Broadway, and heading out on a US tour in 2018 and been performed in over 20 other countries around the world. *Peter Pan Goes Wrong* was the trio's second piece, opening in November 2014 for a UK tour before a hugely successful West End season in Christmas 2015. Henry, Henry, and Jonathan recently adapted the script of *Peter Pan Goes Wrong* for the BBC, which was filmed with the original West End cast and broadcast to rave reviews on New Year's Eve. They were invited back to wreak more havoc at the BBC in 2017 with *Christmas Carol Goes Wrong* on BBC1. *The Comedy About A Bank Robbery* marks their third writing project as a trio and earned them another Olivier nomination. [@mischiefcomedy](https://www.mischiefcomedy.com) and [mischieftheatre.co.uk](https://www.mischieftheatre.co.uk)

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MELISSA RAIN ANDERSON (*Director*) (she/her) is happy to be making her Cleveland Play House debut. Selected credits include the regional premiere of *The Play that Goes Wrong*, and *The Wolves* at The Repertory Theater of St. Louis; *Macbeth*, *Big River*, and *The Cocoanuts* at Utah Shakespeare Festival; *A Christmas Carol* at Denver Center Theatre Company; *Murder on the Orient Express* at Pioneer Theatre Company; *The Wolves*, *The Little Mermaid*, and *A Christmas Carol* at Syracuse Stage; *In the Heights*, *HAIR*, *La Cage Aux Folles*, *A Funny Thing...Forum*, *Spamalot*, and *Spelling Bee* at Geva Theatre Center; *Dial 'M' for Murder* at Theatresquared; *All is Calm* at Alabama Shakespeare Festival; *RH* at Santa Cruz Shakespeare; *The Book of Will* at Phoenix Theatre Company, and *Romeo and Juliet* at Rehouse Arts Center. Upcoming work includes *Joseph and the Amazing Technicolor Dreamcoat* at Alabama Shakespeare Festival. Melissa lives in New York City with her husband, actor Jim Poulos. She is a proud member of Stage Directors and Choreographers, SAG-AFTRA and Actors' Equity Association. Please visit melissarainanderson.com

JASON PAUL TATE (*Fight and Stunt Director*) (he/him) is a bicoastal director, choreographer and performer. Recent New York City credits include *Watch Night* at PACNYC, and *Il Tabarro* at Onsite Opera Company. Other NY credits include the Public, Met Opera, BAM, Ars Nova, Rattlestick Playwright's Theatre, and Classic Stage Company. Recent regional credits include *The Hunchback of Notre Dame* at Tuacahn; and *we swim, we talk, we go to war* at Martha's Vineyard Playhouse. Other regional credits include A.R.T., the Old Globe, the Ordway, Great Lakes Theater, Idaho Shakes, Lake Tahoe Shakes, Havoc Movement, Blackbird Dance Theatre, Opera Western Reserve, and The Lost Colony. Jason is a proud member of SDC and AEA. He is the current vice president of the SAFD, as well as a recognized fight director and certified teacher; and is the co-founder of Neutral Chaos, a movement solutions company in NYC. jasonpaultate.com

CZERTON LIM (*Scenic Designer*) (he/him) is extremely excited to work with Cleveland Play House for the first time, and revisiting *The Play That Goes Wrong* to discover even more new things to go awry. As a freelance set designer, his work has been seen regionally in New York at Syracuse

Stage; The Rev Theatre Company; Hangar Theatre Company; and around the country at NYC, DC, Indiana, Pennsylvania, Michigan, Georgia and Washington, to name a few; and internationally as far as Melbourne, Australia, and Abu Dhabi in the United Arab Emirates. He teaches design and other related topics as associate professor for the Theatrical Production & Design BFA Program with the Department of Theatre and Dance, and holds the position of managing producer for the Walter Gloor Mainstage Series at the State University of New York at Fredonia. A proud member of USA local 829, he is originally from the Philippines. czlimdesign.com

LAUREN T. ROARK (*Costume Designer*) (she/her) is thrilled to be making her debut with Cleveland Play House. Select regional credits include the Utah Shakespeare Festival, Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, Milwaukee Repertory Theatre, Great Lakes Theater, Illinois Shakespeare Festival, and Kansas City Repertory Theatre. Lauren holds an MFA in costume design and technology from the University of Missouri-Kansas City. She is currently the head of graduate costume design in the Department of Theatre at the University of Tennessee-Knoxville, and the resident costume designer for the Clarence Brown Theatre. Lauren is a proud member of United Scenic Artists, Local 829. laurentroark.com

LONNIE RAFAEL ALCARAZ (*Lighting Designer*) (he/him) is professor at the University of California, Irvine, where he heads the lighting program. He has designed productions at various regional theatres, including South Coast Repertory, Cincinnati Playhouse in the Park, Oregon Shakespeare Festival, Portland Center Stage, and Syracuse Stage. Recent designs include *A Raisin in the Sun*, *American Mariachi*, and *La Havana Madrid* for South Coast Repertory; *Anatomy of a Home*, and *Interview the Dead* for Transversal Theatre Company in Amsterdam; *A Christmas Carol* at Syracuse Stage; and *Mojada* at Oregon Shakespeare Festival and Portland Center Stage. He is the resident lighting designer at the Great River Shakespeare Festival and Ballet Repertory Theatre, and is also an associate artistic director at the Great River Shakespeare Festival, and a member of the United Scenic Artists, USA829IATSE. His complete design portfolio can be found at lradesigns.com.

LINDSAY JONES (*Original Music & Sound Design*) has Broadway credits including *Slave Play* (Tony nominations for Best Score and Best Sound Design of a Play), *The Nap*, *Bronx Bombers*, and *A Time to Kill*. Off-Broadway credits include *Privacy* (The Public Theater), *Bootycandy* (Playwrights Horizons), *Feeding the Dragon* (Primary Stages), *Top Secret* (New York Theatre Workshop), and many others. Regional credits include Guthrie Theater, Center Stage, American Conservatory Theater, Hartford Stage, Alliance Theatre, Goodman Theatre, Arena Stage, Old Globe Theatre, Chicago Shakespeare Theater, Steppenwolf Theatre, and many others. International credits include Stratford Festival (Canada), Royal Shakespeare Company (England), and many others. Audio dramas include those for Marvel, Audible, Next Chapter Podcasts and the award winning *The Imagine Neighborhood*. Film/TV scoring includes HBO Films' *A Note of Triumph* (2006 Academy Award for Best Documentary, Short Subject) and over 30 other films. He is the co-chair of Theatrical Sound Designers and Composers Association, and teaches composition for theatre and music history at the University of North Carolina School of The Arts. lindsayjones.com

J. JARED JANAS (*Wig & Hair Designer*) has credits that include *Clue* at Cleveland Play House; and Broadway credits that include *Prayer for the French Republic*; *Appropriate*; *Purlie Victorious*; *Good Night, Oscar*; *Sweeney Todd...;* *Ohio State Murders*; *& Juliet*; *Kimberly Akimbo*; *Topdog/Underdog*; *How I Learned to Drive*; *American Buffalo*; *Jagged Little Pill*; *Frankie and Johnny in the Claire de Lune*; *Gettin' the Band Back Together*; *Bandstand*; *Indecent*; *Sunset Boulevard*; *The Visit*; *The Real Thing*; *Lady Day at Emerson's Bar & Grill*; *Motown*; *Peter and the Starcatcher*; *The Gershwin's Porgy and Bess*; and *All About Me*. Recent off-Broadway credits include *Buena Vista Social Club*, *I Can Get It for You Wholesale*, *Sabbath's Theater*, and *The Refugee Plays*. Recent TV includes *And Just Like That*, and *The Gilded Age*.

JOHN GODBOUT (*Stage Manager*) was Cleveland Play House's resident stage manager from 2001 to 2008 and returned to CPH in the fall of 2011. Most recently, John stage-managed *A New Brain* at Barrington Stage Company. John has also stage-managed at North Shore Music Theatre, Capital Repertory Theatre, The Weston

Playhouse, Berkshire Theatre Festival, Arkansas Repertory Theatre, Northern Stage, Seaside Music Theatre, and Porthouse Theatre.

KITTY WEN (*Assistant Stage Manager*) is grateful to be returning to Cleveland Play House. CPH credits include *Teddy Bear Mountain* (SM), *The Great Leap* (ASM), and *Becoming Dr. Ruth* (ASM), and *Mary Shelley's Frankenstein* (PA). Previous stage-management credits include Idaho Shakespeare Festival, Cain Park, Karamu House, Cleveland Public Theatre, Ohio City Theatre Project, Baldwin Wallace, Independence Theatre, and Cassidy Theatre, among others. She previously completed her Disney College Program and Dobama Theatre Internship, and graduated with a BA from Baldwin Wallace University.

CLEVELAND PLAY HOUSE, founded in 1915 and recipient of the 2015 Regional Theatre Tony Award, is America's first professional regional theatre. Throughout its rich history, CPH has remained dedicated to its mission to inspire, stimulate, and entertain diverse audiences across Northeast Ohio by producing plays and theatre education programs of the highest professional standards. CPH has produced more than 100 world and/or American premieres, and over its long history more than 12 million people have attended over 1,600 productions. Today, Cleveland Play House celebrates the beginning of its second century of service while performing in three state-of-the art venues at Playhouse Square in downtown Cleveland.

MICHAEL BARAKIVA (*Artistic Director*) is an Armenian-Israeli American director and writer who proudly serves CPH as its 10th artistic director. His work has been seen at the Oregon Shakespeare Festival, Primary Stages, Syracuse Stage, TheatreWorks Silicon Valley, Ensemble Studio Theatre, Shakespeare Santa Cruz, and the Hangar Theatre, where he served as artistic director. He founded The Upstart Creatures, a theatre company that creates community through performance and food; as well as the Leadership Initiative Project, which equips historically excluded artists with the tools to succeed in leadership positions. Barakiva has received three Drama League directing fellowships, the Phil Killian Directing Fellowship (OSF), the David Merrick Prize in Drama; and was a Granada

Artist-in-Residence at UC Davis. He led workshops on musical theatre at the International Puppet Theater in Sofia, Bulgaria, and was a presenter at the International University Theatre Festival at UNAM in Mexico City. Barakiva served as producer of Summer Camp 6 (Soho Rep) and as the Readings and Workshops Coordinator at New York Stage and Film, as well as a Primary Coach on Season 2 of MTV's *Made*. As a writer, he is the recipient of a Red Bull Commission for his adaptation of John Milton's *Paradise Lost*, an EST/Sloan Project Commission, and a co-author of *String Theory* (Connotation Press). His young adult novels have been named to the Rainbow List, Equality Family Council Reading List, The Barnes and Noble Perfect Valentine's Day YA Novels list, spending over a year as Goodreads #1 LGBTQ YA Novel. Education: Vassar College, The Juilliard School.

RACHEL L. FINK (*Managing Director*) (she/her/s) is thrilled to be returning home to Northeast Ohio after 25 years. Her childhood was filled with fundamental and rich Cleveland arts experiences — and it was at Heights High (Go Tigers!) that Rachel's passion for arts access; social justice; and inclusive, equitable practices were ignited. She carried those values with her as she enrolled at Case Western Reserve University, where an astute professor introduced her to the field of arts administration, and she hasn't turned back since. The experience at Case led to an internship at Cleveland Play House, followed by earning an MFA in theater management at the Yale School of Drama (now the David Geffen

School of Drama at Yale). After graduate school, Rachel ventured west to Berkeley Repertory Theatre in Berkeley, California, where she founded and grew the Berkeley Rep School of Theatre into a nationally recognized learning hub which centered theatre as an essential education and engagement tool for all ages. After 16 years at the Rep, Rachel was ready to move on, and became the managing director of Theatre Bay Area, providing direct service and support to more than 300 theatres and 2,000 artists across the San Francisco Bay Area. Most recently, Rachel served as the executive director of the Tony Award-winning Lookingglass Theatre Company in Chicago. Producing highlights include *Plantation!* by Kevin Douglas and directed by David Schwimmer; *Mary Shelley's Frankenstein*, written and directed by David Catlin; *Her Honor Jane Byrne*, written and directed by J. Nicole Brooks (holiday radio broadcast in partnership with local NPR affiliate, WBEZ); *Steadfast Tin Soldier*, written and directed by Mary Zimmerman; and *Lookingglass Alice*, written and directed by David Catlin (to be aired nationally on PBS in 2023). Rachel has held professional distinctions, including co-leading the Professional Association of Chicago Theatres; and serving as a Fellow at the Civic Leadership Academy at the University of Chicago/Harris School of Public Policy; as the US delegate for the British Council's Cultural Leadership International Programme; as a member of the American Express/Aspen Institute Fellowship for Emerging Nonprofit Leaders inaugural class; and as a 2016 artEquity facilitator cohort member.

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The board of directors, staff, students, artists and everyone at Cleveland Play House expresses our deepest gratitude to the thousands of supporters who made a gift to CPH during our 2022-23 Season. The donors listed below made gifts of \$1,000 or more between July 1, 2022 and June 30, 2023.

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| |  | | | FEBRUARY | | Mamma Mia! Flanagan's Wake | |
| Mamma Mia! | | | | | | | Mamma Mia! Flanagan's Wake Ms. Pat: Ya Girl Done Made It |
| Agatha Christie's Murder on the Orient Express The Play That Goes Wrong | | The Play That Goes Wrong | The Play That Goes Wrong | Agatha Christie's Murder on the Orient Express The Play That Goes Wrong | Agatha Christie's Murder on the Orient Express The Play That Goes Wrong | Agatha Christie's Murder on the Orient Express The Play That Goes Wrong Jump Back Ball | |
| Agatha Christie's Murder on the Orient Express The Play That Goes Wrong John Crist | | Funny Girl The Play That Goes Wrong | Funny Girl Agatha Christie's Murder on the Orient Express The Play That Goes Wrong Middletown | Funny Girl Murder on the Orient Express The Play That Goes Wrong Middletown Ancestra | Funny Girl Murder on the Orient Express Flanagan's Wake The Play/Goes Wrong Middletown Ancestra | Funny Girl Murder on the Orient Express Flanagan's Wake The Play/Goes Wrong Middletown Ancestra | |
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| Funny Girl Murder on the Orient Express The Play That Goes Wrong Ancestra Queens of the Night |  | Funny Girl | Funny Girl | Funny Girl Squash in the Land | Funny Girl Flanagan's Wake Squash in the Land | Funny Girl Flanagan's Wake Squash in the Land PAW Patrol Live! Rosie Revere, Engineer & Friends: Workshop | |
| Funny Girl Squash in the Land PAW Patrol Live! Rosie Revere, Engineer & Friends: Workshop | Annie | | | | | Flanagan's Wake Leanne Morgan | Flanagan's Wake Anthony Jeselnik |
|  | Annie | Annie | Annie | Annie Flanagan's Wake The Merry Wives of Windsor The Blues is Alright Tour | Annie Flanagan's Wake The Merry Wives of Windsor | Annie Flanagan's Wake The Merry Wives of Windsor Black Violin: The Experience Tour | |
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