

THE LAST DAYS OF JUDAS ISCARIOT

BY STEPHEN ADLY GUIRGIS

DIRECTED BY DAVID VEGH



CASE
WESTERN
RESERVE
UNIVERSITY //
CLEVELAND
PLAY HOUSE
MFA ACTING
PROGRAM

DECEMBER 2 - 6 // ONLINE PERFORMANCES

DEAR FRIENDS



WELCOME to the CWRU/CPH MFA Acting Program's first remote production, *The Last Days of Judas Iscariot* by Pulitzer Prize-winning playwright Stephen Adly Guirgis. The Class of 2022 has adjusted to a very different training model since last March, with the majority of their classes transitioning to remote experiences. Despite the unforeseen challenges and continuous adjustments, our training continues, discoveries are made, breakthroughs occur, and productions – which serve as the application of training – take place. Last spring, the cohort performed its dress rehearsal of *Middletown*, giving a heartfelt single performance for an invited audience, only to learn within hours that Cleveland Play House was forced to close its operations due to the growing pandemic. This fall, our students have the chance for their work to be seen by a wider audience beyond Cleveland, which might include friends and family who might not have had the chance to see them perform otherwise. The class also has the opportunity to grow more comfortable with filmed media which, along with live theatre, will hopefully be part of their futures.

The upcoming spring will see recruitment of a new class, and that too will happen in a different fashion with preliminary auditions taking place remotely. We will see once again hundreds of candidates from across the country and increasingly from across the world. The Program is now recognized as one of the country's top training schools and, thus, attracting more applicants.

Despite the hardships the Program has endured due to the pandemic, one loss overshadowed every accomplishment made this fall. This welcome letter was traditionally written by CPH's Managing Director, Kevin Moore, who recently and unexpectedly passed away. From the moment he arrived at CPH, he was a supporter of the MFA Program and could always be counted on as a friendly face at openings and class presentations. We celebrate Kevin and dedicate this production to his memory.

Thank you for attending this special event, and thank you for supporting the Case Western Reserve University/Cleveland Play House MFA Acting Program.

LAURA KEPLEY

Artistic Director
Cleveland Play House

JEFFREY ULLOM

Interim Chair, Department of Theater
Case Western Reserve University

DONALD CARRIER

Director
CWRU/CPH MFA Acting Program

CASE WESTERN RESERVE UNIVERSITY/CLEVELAND PLAY HOUSE MFA ACTING PROGRAM

Artistic Director, Cleveland Play House // **LAURA KEPLEY**
Interim Chair, CWRU Department of Theater // **JEFFREY ULLOM**
Director, CWRU/CPH MFA Acting Program // **DONALD CARRIER**

WELCOMES YOU TO

THE LAST DAYS OF JUDAS ISCARIOT

by **STEPHEN ADLY GUIRGIS**

Directed by **DAVID VEGH**

Production Editor
TED RODENBORN

Costume Coordinator
GRACE INGHAM

Dialect Coach
BETH MCGEE

Stage Manager
SHEILA SCANLON

CPH Artistic & Production Liaison
MARYANN MORRIS

DECEMBER 2 - 6, 2020

Cleveland Play House and Case Western Reserve University's Department of Theater's Production staff are responsible for costumes, lighting, props, furniture, sound, and/or special effects used in this production.

THE LAST DAYS OF JUDAS ISCARIOT is presented by
special arrangement with Dramatists Play Service, Inc., New York.

THE LAST DAYS OF JUDAS ISCARIOT was originally produced by LAByrinth Theater Company, Philip Seymour Hoffman and John Ortiz, Co-Artistic Directors and The Public Theater, Mara Manus, Executive Director; George C. Wolfe, Producer, February 2005.

Case Western Reserve University and Cleveland Play House gratefully acknowledge
the following sponsors of the CWRU/CPH MFA Acting Program:

The Cleveland Foundation
Tom F. and Anne Degnan

Special Thanks:

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The CWRU/CPH MFA Acting Program would like to thank: Christopher Bohan, T. Paul Lowry, Dobama Theatre, Hathaway Brown School, Karamu House, Anjanette Hall, Lara Mielcarek, Fabio Polanco, Cole Reinholt, Matthew Garrett.



SYNOPSIS

TIME AND PLACE: All times and all places but mostly a courtroom in downtown Purgatory in the year 2005 Anno Domini.

THE CAST *(in alphabetical order)*

St. Matthew/Satan // **ISAAC BAKER***
Gloria/Mother Teresa/Sigmund Freud // **KRISTINA GABRIELA***
Henrietta Iscariot/Loretta/Mary Magdalene/St. Thomas // **BRIDGET KIM***
Judas Iscariot // **GUSTAVO MÁRQUEZ***
Yusef El-Fayoumy // **SANTINO MONTANEZ**
Baliff // **NNAMDI OKPALA**
Matthias of Galilee/Simon the Zealot/Pontius Pilate // **CHRIS PORTLEY***
Jesus // **SARTHAK SHAH**
St. Monica/St. Peter/Caiaphas the Elder // **JORDAN TAYLOR***
Judge Littlefield/Butch Honeywell // **NOAH WILLIAMS***
Fabiana Cunningham // **SARA YOUNG**

*Members of the CWRU/CPH MFA Acting Program Class of 2022

ADDITIONAL STAFF AND STUDENT ADVISORS

CWRU Associate Professor, Advisor // **JILL DAVIS**
Eldred Theatre Production & Technical Director // **HOMER FARR**
CWRU Associate Professor, Advisor // **ANGELINA HERIN**
CWRU Costume Shop Manager // **RAINIE JIANG**
CWRU Department of Theater Administrator // **DEBORAH HAMILTON**
CPH Director of Production // **TYLER JACOBSON**
CPH Costume Shop Manager // **JEFFREY VAN CURTIS**
CPH Properties Master // **JESSICA ROSENLIB**
CPH Lighting Supervisor // **MICHAEL BOLL**
CPH Sound & Projection Supervisor // **JIM SWONGER**
Grant Liaison/Production Assistant // **CHRISTOPHER BOHAN**
Technical Production Assistant // **RONNIE TAYLOR, JR.**

THIS PLAY WILL BE PERFORMED WITH AN INTERMISSION.

DIRECTOR'S NOTES

This play has circled me for many years, but something about directing it at this particular moment in time seems like kismet. *The Last Days of Judas Iscariot* is about the big stuff. Faith and doubt. Love and Fear. Retribution and Forgiveness. But the aspect that I have most latched on to in attempting to coax it to life is the dichotomy of hope and despair. One proposition the play asks us to consider is that Judas may ultimately be in hell not for betraying Christ, but because he committed the sin of succumbing to despair.

2020 has been a banner year for despair. I mean, let's face it, it's been a real doozy. And while we may lack the ability to control our current circumstances in regard to national events and pandemics and the like, perhaps there is hope that we can still exercise some free will in terms of how we elect to respond to them. And who we decide to be, individually and as a people, in the midst of them.

This play may offend you. It may get under your skin or even inspire you. If nothing else, my hope is that it will crack your heart open, just a little.

I'll leave you with a quote from the theologian Thomas Merton that the playwright, Stephen Adly Guirgis, includes in the play's introduction. "To be a saint means to be myself." What does it mean to truly be one's self? To wholly embrace and love one's self and, in turn, love others? And what barriers must we be willing to overcome to achieve this?

Thank you for joining the CWRU/CPH MFA Acting Program, our guest artists and the entire production team on this journey, and in asking these questions with us.



 **DAVID VEGH**

WHO'S WHO



ISAAC BAKER (*St.*

Matthew/Satan) is an actor and EMC candidate who is delighted to be making his public debut with CWRU/CPH Acting Program. Isaac

graduated from the University of Evansville in the spring of 2019, where he played Bruce Bechdel in the collegiate premiere of *Fun Home*. During his tenure at Evansville he also played Andrew Carnes in *Oklahoma!*, Georg Zirschnitz in *Spring Awakening*, Pa Joad in Frank Galati's *Grapes of Wrath*, Albert Thornton in Horton Foote's *Lily Dale*, and Antonio in *Twelfth Night*. Some of his other past credits include Lorenzo in *The Merchant of Venice* with the Great River Shakespeare Festival, John Proctor in the Phoenix Theatre's *The Crucible*, and Ansel in Brute Candor Production's premiere of *The Cyprus Hatley Chapel*. Isaac also was scheduled to make his CWRU/CPH premiere as John Dodge in Will Eno's *Middletown* before the production was sadly canceled due to the Coronavirus pandemic. Isaac finds his continued work with CPH to be the utmost privilege, and his heart has been filled by becoming a member of this amazing community of theatre.



KRISTINA GABRIELA

(*Gloria/Mother Teresa/Sigmund Freud*) is a second year student at the CWRU/CPH MFA acting program. Kristina is from Corpus

Christi, Texas and received her BA in Acting/Directing at Texas A&M University-Corpus Christi. Recent credits include, Sweetheart/female doctor/female tourist in *Middletown* CWRU/CPH, Sophie in *Mamma Mia*, Ariel in *The Tempest*, Mimi in *Rent*, and Beauty in *Smokefall*. She would also like to thank her

friends and family for their love and support. Enjoy the show! @quirky_kris



BRIDGET KIM (*Henrietta*

Iscariot/Loretta/Mary Magdalene/St. Thomas) galloped over from

Morehead, KY, and is

grateful to be in her second

year of the CWRU/CPH MFA program. She received her BA in Political Science and a minor in Theatre Arts from the University of Louisville. While there, she found joy as LeeAnn in *A Piece of My Heart*, Rebecca in *The Long Christmas Ride Home*, Grace in *Baltimore*, and Ginny Yang in *Smart People*. She was last seen as Mary in the CWRU/CPH production of *Middletown*. Bridget is happy to share this weird moment in time with the audience, and she is especially happy that the show (sometimes) always goes on!



GUSTAVO MÁRQUEZ

(*Judas Iscariot*) was born in sunny California and was raised in the almost just as sunny state of Colorado

where he received a BFA in

Music Theatre from the Metropolitan State University of Denver, a university that has just as long of a title as Case Western Reserve University. Gustavo is now living in the not so sunny state of Ohio but is grateful for the opportunity CWRU/CPH has given him, and is very grateful to his friends, mentors and family that have supported him in his pursuit of an artistic life. Professional credits: *Sweat*, *A Christmas Carol*, *Native Gardens* (Denver Center Theatre Company). Other Stage Credits: *The Comedy of Errors*, *Julius Caesar*, *The Merchant of Venice*, *The Tempest*, *Middletown*, *Metamorphoses*, *You Can't Take It With You*, *A Funny Thing Happened*

WHO'S WHO

on the *Way to the Forum*, *American Idiot*, *Dracula*, *Grease*. Gustavo-Marquez.com



SANTINO MONTANEZ

(Yusef El-Fayoumy) is a Cleveland area stage and film actor who has appeared in many local productions as well as national commercials

and other film projects. Santino's recent credits include; Elliot in Ensemble Theater's production of Quiara Alegria Hudes *Water By the Spoonful*, Allan Carr in *Mama/Moon*, as the titular ape in Eugene O'Neil's *The Hairy Ape*, and as Khadim in Ensemble Theater's production of Rajiv Joseph's *The North Pool* alongside Director David Vegh. He has also appeared as a featured extra in the Warner Brothers Film *Judas and the Black Messiah* which is currently in post-production. Santino is proud to be making his debut at the Cleveland Play House and is honored to be a part of such a stellar cast and crew. Santino would like to thank the audience for their patronage and commitment to the arts, especially during such trying times. He would also like to thank director David Vegh from whom he has learned so much about his craft. Finally, he would like to thank his chihuahuas Belle and Rosie for keeping him sane during quarantine.



NNAMDI OKPALA (Baliff)

is a Cleveland-native actor and recently completed his B.A. in Theatre Arts at Cleveland State University in December 2019. Past

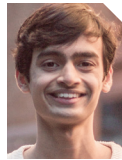
credits include *A Raisin in the Sun* as George Murchison (Ensemble Theatre), *Railroaded* as Eddie (Shadow of the Run), *She Kills Monsters* as Narrator (CSU) and *Romeo and Juliet* as Paris (CSU).



CHRISTOPHER PORTLEY

(Matthias of Galilee/
Simon the Zealot/Pontius Pilate) is from Dallas, Texas. He earned his B.S. in Integrative Studies at

the University of North Texas. Regional: *Father Comes Home From The Wars* parts 1, 2 & 3 (African American Repertory Theatre); *Middletown* (Case Western Reserve University/Cleveland Play House). Educational: *The Tempest*, *Measure for Measure* (Shakespeare Academy at Stratford); *Stick Fly* (University Of North Texas). He thanks God for this opportunity to be a part of this dynamic story: *The Last Days of Judas Iscariot*.



SARTHAK SHAH (Jesus) is

an undergraduate theater student at CWRU. Prior credits include *Bus Stop*, *Bethany*, *As You Like It*, *Three Sisters*. Sarthak also performs

weekly for IMPROVment, CWRU's short-form musical improv troupe. Thank you to family, R, and B for making him laugh this year.



JORDAN TAYLOR (St.

Monica/St. Peter/Caiaphas the Elder) is originally from Ypsilanti, Michigan. She obtained her BFA in Acting from Oakland University in

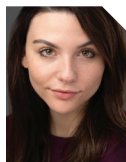
Rochester, Michigan. There she played Oya in *In the Red and Brown Water*, Shaunta Iyun in *Marcus; or the Secret of Sweet*, and Clytemnestra in *Electra*. Her debut in the CWRU/CPH MFA graduate program was the Librarian/Female Date in *Middletown*. Most recently, she portrayed the role of Hermia in Notre Dame Shakespeare Festival's staged reading of *A Midsummer Night's Dream*.

WHO'S WHO



NOAH WILLIAMS (*Judge Littlefield/Butch Honeywell*) came to the CWRU/CPH MFA Acting Program from Alabama where he attended Troy University. While there,

he performed in numerous roles. Notable credits include Tom in *The Glass Menagerie*, Petruccio in *The Taming of The Shrew*, and Black Stache in *Peter and The Starcatcher*. Noah made his CWRU/CPH debut this past March in a one night only invited audience pre-quarantine special as The Cop in *Middletown* by Will Eno. Noah wants to send a huge shout out to the family he was born with and the family that he found along the way. Glad you all can see this one. Thanks Zoom! Enjoy the show!!



SARA YOUNG (*Fabiana Cunningham*) is a recent graduate from Case Western Reserve University with a BA in Theatre and Economics.

She is currently an actor with Docherty Agency and has the privilege of pursuing her work full time. Recent credits include *Bus Stop* (Cherie) with Eldred Theatre, and *Stupid F**king Bird* (Mash) at Dobama Theatre.

DAVID VEGH (*Director*) is an Associate Professor and instructor in the CWRU/CPH MFA Acting Program. His directing credits include *Cry Baby*, *Reckless*, *In the Next Room or the vibrator play*, *High Fidelity*, *The Cripple of Inishmaan*, and *Lobby Hero* at CWRU's Eldred Theatre; *Body Awareness* at Beck Center for the Arts; and *The Bigger Man* with Circle X Theatre in Los Angeles. As an actor, he has performed locally with Dobama and Ensemble Theatre, and as a guest performer in the CWRU/CPH MFA production of *The Three Sisters*. His film and

television credits include *Grey's Anatomy*, *Dexter*, *Manhunt: Deadly Games*, and the Steven Spielberg film *Saving Private Ryan*.

STEPHEN ADLY GUIRGIS (*Playwright*) is a longtime member of NYC's LAByrinth Theater Company. His plays have been produced on five continents and throughout the United States. They include: the extended, sold-out run of *The Last Days of Judas Iscariot*, *Out Lady of 121st Street* (named one of the ten best plays of 2003; Lucille Lortel, Drama Desk, Outer Critics Circle Best Play Nominations), *Jesus Hopped The A Train* (Edinburgh Fringe First Award, Olivier Nomination as London's Best New Play, Barrymore Award, "Detroit Free Press" Best Play Award), and *IN Arabia We'd All Be Kings* (Ten Best of '99, "TimeOut New York," critics pick, "TimeOut London"). All four plays were originally produced by LAByrinth, directed by Philip Seymour Hoffman, and are published through Dramatists Play Service and by Faber & Faber. Stephen was awarded a 2004 TCG fellowship, attended the 2004 Sundance Screenwriter's Lab, was named one of the 25 New Faces of Independent Film by "Filmmaker Magazine," and appeared in "Entertainment Weekly's" 2005 Summer Must List. He has received new play commissions from Manhattan Theater Club and South Coast Rep, is a member of New Dramatists and the MCC Playwright's Coalition, and has contributed to "ESOPUS" magazine. Television writing credits include *NYPD Blue*, *The Sopranos* David Milch's CBS drama *Big Apple*, and Shane Salerno's NBC drama *UC: Undercover*. As an actor, he has appeared in Brett C. Leonard's *Guinea Pig Solo*, produced at the Public Theatre in New York, and played leading roles in Todd Solondz's *Palindromes*, and

WHO'S WHO

Brett C. Leonard's award-winning *Jailbait*, opposite Michael Pitt. Currently, he is developing a project with Mos Def and HBO; and is writing his first feature film for Scott Rudin Productions, to be directed by George C. Wolfe. He lives in New York City.

TED RODENBORN (*Production Editor*) is a proud graduate of the CWRU/CPH MFA Acting Program, class of 1999. While no longer frequenting stages as an actor, he keeps busy singing with and serving on the operating committee of The Cleveland Orchestra Chorus. Ted is a freelance video engineer and live streaming technician, living in Pepper Pike. He owns Factotum Media, LLC, a media production company, working locally with clients like the Cleveland Clinic, and The Cleveland Orchestra. He also travels all over the country working on live conferences for various medical and corporate clients. He is thrilled to be returning to CWRU to work on this project. His wife Martha, is also a graduate of the CWRU/CPH MFA Acting Program, and they have three beautiful, creative, talented kids.

GRACE INGHAM (*Costume Coordinator*) is a second-year undergraduate student at Case Western Reserve University majoring in theatre and psychology. She is also a graduate of the South Carolina Governor's School for the Arts and Humanities, where she studied drama. She currently works in the CWRU costume shop and has worked as a stitcher for *The Old Man and the Old Moon* at Dobama Theatre and *A Christmas Carol* and *Matilda* at Tryon Little Theatre. As a stage manager, she assistant stage managed at Case Western Reserve University for *Cry-Baby* and *Bethany*, and stage managed many productions at Spartanburg Youth Theatre, Tryon Little Theatre, and Tryon Fine Arts Center. She would like to thank

Jeffrey Van Curtis, Angelina Herin, and her wonderful family for their incredible support throughout this process.

BETH MCGEE (*Vocal Coach*) is a co-founder of Shadow of the Run productions and the playwright of *WanderLust*, Cleveland's first fully immersive theater experience, produced in July, 2019. During the Covid-19 shut down, Shadow of the Run produced *The Torso Book Club*, a Zoom interactive theater piece, for which she was an actor. She was the on-set dialect coach for Cinemax's 2016 television series *Quarry*, directed by Greg Yaitanes. She has been the vocal coach for CWRU/CPH MFA Acting Program recent productions of *The Merchant of Venice*, *The Seagull*, *Fifth of July*, *Macbeth*, *Clybourne Park*, *She Stoops to Conquer*, *The Philadelphia Story*, *The Misanthrope*, and *An Orchard*. Additional CPH main stage voice coaching credits include *A Christmas Story*, *The Grapes of Wrath*, *A Kiss from Cinderella*, *The Imaginary Invalid*, *The African Company Presents Richard III*, *Lady from the Sea*, *Antigone*, and *Dracula*. She dialect coached the 2002 film *Welcome to Collinwood* directed by the Russo Brothers and starring George Clooney. She has coached and/or acted in productions at numerous Cleveland area theaters. She is a Professor of Voice and Acting at CWRU. Devotees of folk music can find her 1980 Folkways album *Love is Teasing* housed in the archives of the Smithsonian Institution. McGee is an active member of Actors' Equity Association.

SHEILA SCANLON (*Stage Manager*) is a senior undergraduate student at Case Western Reserve University majoring in theater and environmental studies. Their recent productions include staging managing *Cry-Baby* at Eldred Theater and working as a stage management intern

WHO'S WHO

on *The Music Man* at Porthouse Theatre. They have worked as a dresser on previous CWRU/CPH MFA shows *Macbeth* and *The Merchant of Venice*, as well as Great Lakes Theatre's 2019 production of *A Christmas Carol*. They would like to thank Jill Davis and Maryann Morris for all of their help and support.

MARYANN MORRIS (*CPH Artistic and Production Liaison*) is a Cleveland native who also proudly Stage Manages. Recent mainstage works include *Every Brilliant Thing*, *Pipeline*, *CPH's Borderlight reading of Our Dad is in Atlantis*, *Native Gardens*, *An Iliad*, *The Royale*, *The Diary of Anne Frank*, hand-over SM on *A Christmas Story* and *Sweat*, and *ASM for Clue*, *How I Learned to Drive* and *The Good Peaches*. Other highlights include SM'ing *CPH New Ground Theatre works Grand Concourse* and *Fairfield*, *Letters from Zora* featuring *Vanessa Bell Calloway* at *Karamu House*, *Havana Hop* with *Paige Hernandez*, *Eric Schmiedl's* stage adaptation of the graphic novel *Incognegro* by *Mat Johnson*, *My Mother Has 4 Noses* with *Jonatha Brooke*, *The Dazzle Awards* at *Playhouse Square*, and *May 4th Voices* presented by *The Maltz Museum of Jewish History* and *Kent State University's Democracy Symposium*.

CWRU COLLEGE OF ARTS AND SCIENCES houses educational and research programs in the arts, humanities, social sciences, physical and biological sciences and mathematics. Students in the college can choose a major or minor from almost 60 undergraduate programs, design their own courses of study or enroll in integrated bachelor's/master's degree programs. In addition, the college offers graduate programs in several fields where CWRU's small size and special expertise

allow it to make a distinctive contribution to advanced education and research. The college's curricular offerings are enhanced by its affiliations with other University Circle institutions, including *Cleveland Museum of Art*, *Cleveland Museum of Natural History*, *The Cleveland Institute of Music*, *Western Reserve Historical Society*, *Cleveland Institute of Art* and *Cleveland Play House*. The college offers many arts presentations, lecture series and symposia. It also provides abundant opportunities for students to participate in music, theatre and dance performances. CWRU is one of our nation's top universities.

THE DEPARTMENT OF THEATER at Case Western Reserve University offers education and participation in all aspects of drama, with course offerings in acting, stagecraft, costume design, scene design, directing, dramatic writing, and history, literature, and criticism. Bachelor of Arts students have the opportunity to perform as well as to serve on the design and technical teams in four fully produced mainstage theatrical productions each year. The low student to faculty ratio ensures that students are able to work closely with our faculty of highly accomplished artists and scholars. As a discipline that is both performing art and humanity, the department treats all performances as artistic and educational experiences, and welcomes the participation of students regardless of their academic majors and career goals. At the graduate level, the Master of Arts degree prepares students for work in professional theater, education, or for further pursuit of graduate study, while the Master of Fine Arts professional actor training program—a collaborative partnership between the Department of Theater and Cleveland

WHO'S WHO

Play House—represents a unique alliance between one of the oldest academic theater programs in the United States and the nation's first regional theater.

JEFF ULLOM (*Interim Chair, CWRU Department of Theater*) In addition to serving as Director of Undergraduate Studies for the department, Professor Ullom teaches theatre history, dramaturgy, and Introduction to Theater (not to mention his summer class on James Bond). His research interests have focused on contemporary American theatre, especially new play development in the regional theatre circuit and on Broadway. His first book *The Humana Festival: A History of New Plays at Actors Theatre of Louisville* (Southern Illinois University Press, 2008) charts the growth of the nation's leading new play festival and its ability to endure economic, administrative, and artistic challenges. He also has published his work internationally in numerous journals, including *Theatre History Studies*, *Contemporary Drama*, *Theatre Topics*, *Studies in Musical Theatre*, *Theatre Journal* and the *Journal of American Drama and Theatre*. Ullom coauthored a new translation of Lope de Vega's *La Doma Boba* (*The Lady Simpleton*) and also contributed a chapter to *Angels in the American Theater: Patrons, Patronage, and Philanthropy* (edited by Robert A. Schanke). His second book, *America's First Regional Theatre* is a history of the Cleveland Play House (Palgrave Macmillan, 2014).

DONALD CARRIER (*Director of CWRU/CPH MFA Acting Program/Production Liaison*) was officially named Director of the CWRU/CPH MFA Acting Program in 2020. Prior to that, he was the program's Interim Director and Associate Director. He recently directed *Middletown* for the MFA Program,

Othello at Texas Shakespeare Festival and *As You Like It* for the CWRU Department of Theater. For the CWRU/CPH MFA Acting Program, he has also directed *Fifth of July*, *Clybourne Park*, *The Misanthrope*, *Too True to Be Good*, and *The Violins of Hope*. Other directing includes *Who's Afraid of Virginia Woolf?*, *Seminar*, and *Really Really* (Beck Center for the Arts); and *Becky Shaw* (Dobama Theatre). Other selected directing credits include *The Crucible*, *The Two Gentlemen of Verona*, *Alms*, *Twelfth Night*, *As You Like It*, *Habeas Corpus*, *The Pirates of Penzance*, and *Oh! What a Lovely War*. He has appeared at Cleveland Play House in *Shakespeare in Love*; *All the Way*; *Luna Gale*; *The Crucible*; *The Little Foxes*; *Yentl*; *In the Next Room, or the vibrator play*; *Ten Chimneys*; *Noises Off*; and *Lincolnesque*. Regional credits include The National Arts Center, Notre Dame Shakespeare Festival, Great Lakes Theater, The Studio Theatre, The Shakespeare Theatre, The Wilma Theater, The Huntington Theatre, The Intiman Theatre, and Chicago Shakespeare Theater. He spent nine seasons at the Stratford Festival, three seasons at the Old Globe and two seasons at the Shaw Festival. Television/Film: *Guns*, *The Time Traveler's Wife*, *The Passion of Ayn Rand*, and *Dead by Monday*. Don is a proud Lunt/Fontanne Fellow.

CLEVELAND PLAY HOUSE, founded in 1915 and recipient of the 2015 Regional Theatre Tony Award, is America's first professional regional theatre. Throughout its rich history, CPH has remained dedicated to its mission to inspire, stimulate and entertain diverse audiences across Northeast Ohio by producing plays and theatre education programs of the highest professional standards. CPH has produced more than 100 world and/or American

WHO'S WHO

premieres, and over its long history more than 12 million people have attended over 1,600 productions. Today, Cleveland Play House celebrates the beginning of its second century of service while performing in three state-of-the-art venues at Playhouse Square in downtown Cleveland.

LAURA KEPLEY (*Artistic Director*) became Artistic Director of Cleveland Play House in 2013 and has directed numerous CPH mainstage productions including *Every Brilliant Thing*; *Into the Breeches!*; *Tiny Houses* (world premiere, also at Cincinnati Playhouse in the Park); *Sweat*; *The Diary of Anne Frank*; *Shakespeare in Love*; *The Crucible*; *Steel Magnolias*; *The Good Peaches* (world premiere); *Fairfield* (world premiere); *How I Learned to Drive* (also at Syracuse Stage); *The Little Foxes*; *Venus in Fur*; *Good People* (also at Syracuse Stage); *A Carol for Cleveland* (world premiere); *In the Next Room, or the vibrator play*; *My Name is Asher Lev* and CPH readings of Roe Green Award-winning plays *Tiny Houses*; *The Chinese Lady*; *Soups, Stews and Casseroles: 1976*; *Marjorie Prime* and *Daphne's Dive*. She joined CPH in 2010, having arrived from Trinity Repertory Company in Providence, Rhode Island where she was Resident Director and Artistic Associate for four seasons and Interim Director of the Brown/Trinity Rep M.F.A. in Directing Program for one. She has also directed for The Alliance Theatre, Asolo Repertory Theatre, Chautauqua Theater Company, Cincinnati Playhouse in the Park, Contemporary American Theatre Festival, and The John F. Kennedy Center for the Performing Arts, among others. A native Ohioan, Laura received her undergraduate degree from Northwestern University and her Master of Fine Arts from Brown

University/Trinity Rep. She is a Drama League Fellow and a recipient of the 2009-2011 National Endowment for the Arts/Theatre Communications Group Career Development Program for Directors.