

SARAH CUNEO

AEA

973-202-1952
sarahbcuneco@gmail.com

Height: 5'10"
Hair: Dark Brown/Black
Eyes: Brown

THEATER

NYC

The Concrete Wall *	Annie	The Lion Theater; dir. J.C. Svec
A Cordial Invitation **	Jody/Crissie	Gene Frankel Theater; dir. J.C. Svec
Small Bites +	Various Roles	Gene Frankel Theater; dir. J.C. Svec

REGIONAL

The Diary of Anne Frank	Margot Frank	Cleveland Play House; dir. Laura Kepley
Shakespeare in Love	Molly/ensemble, Viola (u/s)	Cleveland Play House; dir. Laura Kepley
Macbeth	Lady Macbeth	Oberlin Summer Theater; dir. Paul Moser
The Good Peaches	Movement/dance ensemble	Cleveland Play House; dir. Laura Kepley
Little Row Boat, or Conjecture (reading)	Stage Direction Reader	Cleveland Play House; dir. M. Bevin O'Gara

INSTITUTIONAL

Macbeth	Witch/Lennox	CWRU/CPH; dir. Taibi Magar
She Stoops to Conquer	Kate Hardcastle	CWRU/CPH; dir. Jerrold Scott
Clybourne Park	Bev/Kathy	CWRU/CPH; dir. Donald Carrier
Metamorphoses	Alcyone/Various	CWRU/CPH; dir. Ron Wilson
Red Noses	Father Toulon	Lewis Center for the Arts; dir. Tracy Bersley
How I Learned to Drive	Female Greek Chorus	Lewis Center for the Arts; dir. R.N Sandberg
The Bacchae	Agave	Lewis Center for the Arts; dir. Sean Drohan

FILM

Baker's Dozen	Judy (principal)	Spring Productions
You Couldn't Pay Me Enough	Emma (featured)	Spring Productions

TRAINING

Acting MFA – Case Western Reserve University/Cleveland Play House
Theater Concentration ^ – Princeton University
Shakespeare & His Contemporaries Intensive – London Academy of Music and Dramatic Arts
Acting/Scene Study – Austin Pendleton
Acting & Directing in Musical Theater – John Rando
Theatrical Reinvention/Directing – John Doyle
Creating Devised Work – John Collins/ Elevator Repair Service

AWARDS & NOMINATIONS

*Nominated *Best Actress*, Strawberry One-Act Festival
**Winner *Outstanding Evening of One Acts*, Planet Connections Theatre Festivity
+Winner *Outstanding Evening of One Acts*, Planet Connections Theatre Festivity
^ Winner of 2015 Outstanding Senior Creative Thesis Award for distinctive achievement in Theater

SPECIAL SKILLS

Proficient in Spanish, proficiency with dialects & IPA, singing (mezzo-soprano), intermediate dance, Basic Pass in Rapier & Dagger by the SAFD, 2017, print work/modeling (incl. national campaign for Rite Aid), cycling, swimming, yoga, aerial yoga, graphic design, drivers license, passport, works well with children and animals