

Gustavo Márquez

AEA

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Height 5'5" | Hair: Brown | Eyes: Brown

REGIONAL THEATRE

<i>Three Musketeers</i> (Upcoming)	Planchet	Cleveland Play House/ Laura Kepley
<i>Light It Up!</i> (World Premiere)	Juniper	Cleveland Play House/ Christopher Windom
<i>Antigone</i>	Chorus	Cleveland Play House/ Lauren Keating
<i>Sweat</i>	Oscar	Denver Center Theatre Company/ Rose Riordan
<i>A Christmas Carol</i>	Merchant	Denver Center Theatre Company/ Melissa Anderson
<i>Native Gardens</i>	Guillermo	Denver Center Theatre Company/ Lisa Portes
<i>Static Radio*</i>	Static	Denver Center Theatre Company/ Jenny Koons
<i>Julius Caesar</i>	Cassius	Colorado Shakespeare Festival Tour/ Wendy Franz
<i>Comedy of Errors</i>	Adriano	Colorado Shakespeare Festival Tour/ Wendy Franz
<i>Merchant of Venice*</i>	Lorenzo	Local Theatre Company/OSF Play On/ Rachel Fowler
<i>I Am Alive</i> (World Premiere)	Kourken	Alex Theatre/ Christy Montour-Larson
<i>Dracula</i>	Renfield	Aurora Fox Arts Center/ El Armstrong
<i>American Idiot</i>	Miguel	Town Hall Arts Center/ Nick Sugar

EDUCATIONAL THEATRE

<i>Last Days of Judas Iscariot</i>	Judas	CWRU/Cleveland Play House MFA/ David Vegh
<i>Twelfth Night</i>	Orsino	CWRU/Cleveland Play House MFA/ Sam White
<i>Middletown</i>	Mechanic	CWRU/Cleveland Play House MFA/ Don Carrier
<i>Electra/Orestes</i>	Apollo	CWRU/Cleveland Play House MFA/ Desdemona Chiang
<i>Grease</i>	Danny	Metropolitan State University of Denver/ Marilyn Hetzel
<i>Tempest</i>	Caliban	Metropolitan State University of Denver/ Jeffrey Parker
<i>You Can't Take It with You</i>	Tony	Metropolitan State University of Denver/ David Wygant
<i>A Funny Thing...Forum</i>	Hero	Metropolitan State University of Denver/ Scott Lubinski

*workshop/reading

FILM

<i>Goslings</i>	Manuel	Watcheye Studios/ Carlos Daniel Flores
<i>Rodriguez Story</i>	Jorge	Tipping Point Solutions/ Rick Schmidt
<i>Good/Bad Negotiations</i>	Lt. Rivera	Tipping Point Solutions/ Rick Schmidt
<i>Bucky Saves 2nd Xmas</i>	Keven	Colorado Film School/ Issac Ramos

EDUCATION/TRAINING

MFA in Acting from Case Western Reserve University/Cleveland Play House

BFA in Musical Theatre from the Metropolitan State University of Denver

Audition Workshops with Steve H. Broadnax III and Robert Barry Fleming

Acting for the Camera with David Vegh

SPECIAL SKILLS

Singing: Tenor | **Languages:** Fluent Spanish | **Stage Combat:** Unarmed, Broadsword | **Dialects:** Mexican, Cuban, Puerto Rican, New York, British RP, Cockney, French | **Instruments:** Basic piano, ukulele and guitar |

Dance: Basic Jazz, Ballet, and Modern | Solo Performer | Amateur stencil artist | Head Stand |

Can make a coin disappear | Cooking | Current Passport | Driver's License