

# Christopher B. Portley

AEA

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Hair: Dark Brown Weight: 175

Eyes: Dark Brown Height: 5'11"  
Vocal: Low Tenor

## **THEATRE**

### *ANTIGONE*

Cleveland Play House

Haemon

Lauren Keating

### *LIGHT IT UP! (WORLD PREMIERE)*

Cleveland Play House

Ensemble/Nutcracker

Christopher Windom

### *FATHER COMES HOME*

*FROM THE WARS I, II, & III*

African-American Repertory Theatre

Homer

Regina Washington

### *BLOOD AT THE ROOT*

Chautauqua Theater Company

De'Andre

Stori Ayers

### *COMMEDIA DELL' ARTE*

Chautauqua Theater Company

Flavio/Zanni

Andrew Borba

### *THE TEMPEST*

Shakespeare Academy at Stratford

Ferdinand

Jessie D. Hill

### *MEASURE FOR MEASURE*

Shakespeare Academy at Stratford

Elbow/Abhorson

Brian McManamon

### *MEMPHIS*

Musical Theatre of Denton

Delray

Theresa Ferrell

## **CASE WESTERN RESERVE UNIVERSITY/CLEVELAND PLAY HOUSE MFA ACTING**

### *MIDDLETOWN*

announcer/male tourist/male date  
male doctor/ attendant

Donald Carrier

### *THE LAST DAYS OF*

*JUDAS ISCARIOT*

Matthias/Simon Zealot/Pontius Pilate

David Vegh

### *ORESTES/ ELECTRA*

Orestes

Desdemona Chiang

### *TWELFTH NIGHT*

Feste

Sam White

## **FILM**

*SING CANARY, SING*

Lead

Abdul Seid

## **EDUCATION**

Case Western Reserve University/Cleveland Play House MFA Acting Program, Acting Class of 2022  
University of North Texas

## **TRAINING**

*Shakespeare Academy at Stratford, Six Week Summer Theatre Program, 2017*  
Acting/Shakespeare Text: Brian McManamon, Clown: Zack Fine, Voice: Ron Carlos  
Lucid Body: Fay Simpson, Droznin: Rachel Jett, Stage Combat: David Chandler  
Alexander Technique: Joan Frost, Yoga: Lili Skinner

## **Special Skills**

Football, Hip-Hop Dance, Singing, swimming, southern dialect, mover, yoga