

Bridget Kim

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| The Talent Group Cleveland

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THEATRE

<i>Antigone</i> (upcoming)	Ismene	Cleveland Play House / Dir. Lauren Keating
<i>The Three Musketeers</i> (upcoming)	Kitty/Ensemble	Cleveland Play House / Dir. Laura Kepley
<i>Twelfth Night</i>	Sir Andrew Aguecheek	CWRU/Cleveland Play House / Dir. Sam White
<i>Electra/Orestes</i>	Helen of Troy/Chorus	CWRU/CPH / Dir. Desdemona Chiang
<i>The Last Days of Judas Iscariot</i>	Henrietta Iscariot/Mary/Saint Thomas	CWRU/CPH / Dir. David Vegh
<i>Middletown</i>	Mary Swanson	CWRU/CPH / Dir. Donald Carrier
<i>Smart People</i>	Ginny Yang	Liminal Playhouse / Dir. Tony Prince
<i>A Piece of My Heart</i>	Leeann	University of Louisville / Dir. Sidney Monroe
<i>The Long Christmas Ride Home</i>	Rebecca	University of Louisville / Dir. Geoffrey Nelson
<i>Baltimore</i>	Grace Kim	University of Louisville / Dir. Nefertiti Burton

TRAINING / EXPERIENCE

READINGS

- Laura in *Significant Other* – dir. Pirronne Yousefzadeh
- Ginny Yang in *Smart People* – dir. Nathan Lilly
- Stage Directions in *Liebling* – dir. Jesca Prudencio

WORKSHOPS

- Steve H. Broadnax III
- Brian Quijada
- Sara Topham
- Robert Barry Fleming
- Lelund Durond Thompson
- Kate Bergstrom
- Laura Kepley

EDUCATION

CASE WESTERN RESERVE UNIVERSITY/CLEVELAND PLAY HOUSE, *MFA Acting Program* 2019 – Present

UNIVERSITY OF LOUISVILLE, *College of Arts & Sciences – Louisville, KY* 2015 – 2019

- B.A. in Political Science, Minor in Theatre Arts; GPA: 3.946
- McConnell Scholars Program; Honors Scholars Program; Pi Sigma Alpha

XI'AN INTERNATIONAL STUDIES UNIVERSITY – *Xi'an, China* May 27 – June 8, 2018

SHANGHAI JIAO TONG UNIVERSITY – *Shanghai, China* May 20 – 26, 2018

ST. CLARE'S, OXFORD – *Oxford, UK* May 6 – 19, 2018

SPECIAL SKILLS

juggling

yoga

tennis

equestrian (general)

gymnastics (handstand, headstand, cartwheel, splits)

piano

violin

guitar

limited working proficiency Korean language

elementary proficiency Spanish language