

# BRIANNA MILLER

coodie1940@gmail.com ▪ 561-706-9810

**Height:** 5' 6" **Hair:** Dark Brown **Voice Type:** Alto

## THEATRE

### Regional Theatre

Tartuffe (April 5-26)	Elmire	Cleveland Play House (CPH)/Jason O'Connell
Primary Trust (Feb. 8-Mar. 1)	Corrina, Waiters, Customers	CPH/Sideeq Heard
Our Town	Emily u/s, Ensemble	CPH/Mary Zimmerman
The Importance of Being Earnest	Gwendolyn Fairfax	Santa Cruz Shakespeare/Paul Mullins
Hamlet	Player Queen, Ensemble	Santa Cruz Shakespeare/Susan Dalian
Jaja's African Hair Braiding	Miriam	Ensemble Theatre Cincinnati/Torie Wiggins
Trouble in Mind	Millie Davis	Cincinnati Shakespeare Company (CSC)/Torie Wiggins
The Mountaintop	Camae	Uptown Knauer Performing Arts Center/Ryan George
Fat Ham	Opal u/s	CPH/Nathan Henry
Judith, Deliver Us	April	One Off Productions/Katie Hartman
Hamlet	Guildenstern	CSC/Sarah Lynn Brown
The Comedy of Errors	Angelo	CSC/Jeremy Dubin
Macbeth	Lady Macbeth, 1st Witch	CSC Shakespeare in the Park/Darnell Pierre Benjamin
Romeo and Juliet	Chorus, Apothecary	CSC/Darnell Pierre Benjamin
A Midsummer Night's Dream	Helena, Quince, Hippolyta	CSC Shakespeare in the Park/Jeremy Dubin
Romeo and Juliet	Mercutio, Lady Capulet	CSC Shakespeare in the Park/Courtney Lucien
12th Night: A Jukebox Musical	Viola	Muse Machine/Devised Project
Sleeping Giant	The Naif	Know Theatre Cincinnati/Andrew Hungerford
The Highway Woman	Katherine Ferrers	Cincy Fringe/A.J. Baldwin
12th Night	Sir Andrew Aguecheek	CSC Shakespeare in the Park/Brian Isaac Phillips
The Living Dead	Governor, Ensemble	CSC/Brian Isaac Phillips

### Academic Theatre

Much Ado About Nothing	Beatrice	CWRU-Cleveland Play House/Terri McMahon
The Cherry Orchard	Anya	CWRU-Cleveland Play House/Eleanor Holdridge
Middletown	Mary Swanson	CWRU-Cleveland Play House/Donald Carrier
Season's Greetings	Phyllis	CWRU-Cleveland Play House/Jerrold Scott

## EDUCATION

**B.A. Theatre Arts**, Earlham College

**M.F.A. Acting (May 2026)**, Case Western Reserve University/Cleveland Playhouse

## SPECIAL SKILLS

Dialects: RP British, Southern (non-rhotic), West African, proficient in IPA, SAFD Certified: unarmed, broadsword