

ALFREDO RUIZ

AEA

alfredoruiz224@gmail.com | 305-206-4387

Hair: Brown | Eyes: Brown | Height: 6'0 | Voice: F2-Bflat5 (Falsetto/Mix to B6)

www.alfredoruiz.com

THEATRE

<i>Amadeus</i> (upcoming)	SALIERI (u/s), COUNT ROSENBERG	Laura Gordon	Cleveland Play House
<i>The Play That Goes Wrong</i>	MAX	Melissa Rain Anderson	Cleveland Play House
<i>Mary Shelley's Frankenstein</i>	V. FRANKENSTEIN, ET AL. (u/s, perf.)	Michael Barakiva	Cleveland Play House
<i>The Tempest</i>	TRINCULO/ANTONIO	Eleanor Holdridge	CWRU/CPH MFA PATP
<i>7 Deadly Sins</i> ◇*	JOHN CALHOUN, ET AL. (u/s, swing perf.)	Michel Hausmann	Miami New Drama
<i>Wynwood Stories</i> ◇*	MURALIST	Tai Thompson	Juggerknot Theatre Company
<i>Grace</i>	GIANNI	Victoria Collado	Playwright Development Program
<i>The Tempest</i>	FERDINAND	Phillip Church	GableStage
<i>The Cherry Orchard</i>	YASHA	Phillip Church	What If Works
<i>A Flea In Her Ear</i>	TOURNEL	Phillip Church	Wertheim Center
<i>Dancing at Lughnasa</i>	MICHAEL	Phillip Church	Wertheim Center
<i>A Midsummer Night's Dream</i>	LYSANDER	Wayne E. Robinson	Wertheim Center

◇ Immersive/Site Specific *World Premiere

FILM

<i>Heart Clouds</i>	LEAD	JC Gutierrez	Independent
<i>'Til Death</i>	LEAD	JC Gutierrez	Independent
<i>Gum Ball Eyes</i>	LEAD	Alfredo Ruiz	Music Video
<i>LET IT COME 2 U</i>	LEAD	Alfredo Ruiz	Music Video

TRAINING

Cleveland Play House/Case Western Reserve | MFA Acting

Florida International University | BFA Acting

The Royal Shakespeare Company | Workshop Intensives

AWARDS & HONORS

Best Actor Nomination at Indie Short Fest, Los Angeles Int'l Film Festival for Edward in *'Til Death*

Kennedy Center American College Theatre Festival's Acting Competition *Irene Ryan* Semi-Finalist

Kennedy Center American College Theatre Festival's *Irene Ryan* Nomination for Romain Tournel in *A Flea in Her Ear*

Kennedy Center American College Theatre Festival's *Irene Ryan* Nomination for Lysander in *A Midsummer Night's Dream*

SPECIAL SKILLS

Bilingual (Conversational Spanish) | Dialects: RP | SAFD Certified Single Sword and Unarmed Combat | Musician (guitar/bass/ukulele/synth/drums) | Tenor (Rock, Pop, Blues) | Double jointed (arm contortion) | Experienced Weight Lifter | Basic Boxing (combinations) | Basic Jiu-Jitsu (choke-holds, mounts, passing guard)