

# Nick Barbato

## AEA

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Height: 5'7"  
Hair: Light Brown  
Eyes: Blue

### STAGE

<u>Production</u>	<u>Role</u>	<u>Company/Director</u>
<i>The Little Foxes</i>	Leo Hubbard	Cleveland Play House/ Laura Kepley
<i>The Crucible</i>	Hopkins	Cleveland Play House/ Laura Kepley
<i>A Christmas Story</i>	Ralph (u/s)	Cleveland Play House/ John McCluggage
<i>Two Gentlemen of Verona</i>	Speed/Thurio	CWRU/CPH MFA/ Paul Mullins
<i>Too True to be Good</i>	Doctor/Pvt. Meek	CWRU/CPH MFA/ Donald Carrier
<i>Utopia, Minnesota (reading)</i>	Karl Sorenson	CWRU/CPH MFA/ Pirronne Yousefzadeh
<i>The Three Sisters</i>	Andrey Prozorov	CWRU/CPH MFA/ Ron Wilson
<i>The Philadelphia Story</i>	Seth Lord	CWRU/CPH MFA/ Jerrold Scott
<i>Violins of Hope</i>	Actor/Narration	The Cleveland Orchestra
<i>Proof</i>	Hal	Covey Theater/ Garrett Heater
<i>The 25th...Spelling Bee</i>	Leaf Coneybear	New Times Theater
<i>Picasso at the Lapin Agile</i>	Picasso	New Times Theater

### COMMERCIALS/CORPORATE VIDEO

Signet/Zale Jewelers "Meet the Guests"	Impact Communications
H2O Wireless "Take the Leap"	Solon Quinn Studios
40 Below Summit "Make it Happen"	Solon Quinn Studios
"Psychotherapy Sessions"	SUNY Upstate Medical University
CWRU/Burton D. Morgan Foundation "Pitch U"	Mediavision

### TRAINING

- MFA Acting, Case Western Reserve University/Cleveland Play House (Expected May 2016)
- B.A. & B.S. Le Moyne College
- Theater Internship: Roundabout Theatre Company

### SKILLS

Electric/Acoustic Guitar (advanced), Singing (Punk Rock/Tenor), IPA, Dialects: RP, Irish, American Southern, Cockney, German, Russian, NY/Brooklyn, and American Stage Speech, Long and Short-Form Improv (Upright Citizens Brigade), Sketch Comedy, Commedia Dell'arte, Basic Rapier and Dagger (SAFD Certification thru 2017), Basic Unarmed Stage Combat, Print Modeling, Standardized Patient, Weight Training, Hackey-Sack, In-Line Skating, Roller Skating, Bicycle, Licensed Driver, Valid Passport.