

SYNOPSIS

PRIDE AND PREJUDICE

MAR 21 - APR 13, 2008 • BOLTON THEATRE

by James Maxwell

Adapted from the Book by Jane Austen

Directed by Peter Amster

- Follow the adventures of the five Bennett sisters and their quest for husbands in class-conscious 19th century England. With romance and humor, this timeless play of love and misunderstanding brings to life all the majesty and splendor of one of the great English novels. *(45 words)*
- Finding a husband is hardly Elizabeth Bennet's most urgent priority. But with four sisters, an overzealous match-making mother, and a string of unsuitable suitors, it's difficult to escape the subject. In a society where subtle snubs and deceit proliferate, is it possible for Elizabeth and Darcy to look beyond his pride and her prejudice, and to make the best match of all? *(63 words)*
- Mrs. Bennet has five daughters and her chief aim in life is to see them well-married: "A single man with a good fortune must be looking for a wife." Mr. Bennet's favorite daughter, Lizzie, has her own ideas about romance and marriage – and a fiery wit to match. Is it possible for a smart young woman in 1810 England, with little money and ho-hum prospects, to find true love? Only the dark and handsome Mr. Darcy knows...and he's too prideful to show it. *(84 words)*

FACTOIDS AND PRESS QUOTES

- A lush production – rich in humor, music and elegance – of one of the world's most popular love stories.
- Adapted from the literary classic, a romantic comedy full of the style and satiric wit of Jane Austen.
- All of the wit and romance of Jane Austen's classic 1813 novel come to life in this refreshing and engaging new adaptation.

IMAGES



Pride1



Pride2

[Request images via email at lcraig@clevelandplayhouse.com](mailto:lcraig@clevelandplayhouse.com)