

NEWS RELEASE

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CPH Adds Another Performance to Run of A Carol for Cleveland

New Performance Scheduled for Evening of Sunday, December 23, 2012

CLEVELAND, OH (*December 12, 2012*) – Due to audience demand, Cleveland Play House (CPH) has added a performance to the run of *A Carol for Cleveland*, the world premiere holiday play by award-winning playwright Eric Coble, based on the novella *A Carol for Cleveland* penned by best-selling mystery author Les Roberts. Having met its single ticket sales goal with two weeks remaining in its run, *A Carol for Cleveland*, directed by CPH Associate Artistic Director Laura Kepley, has been embraced by audiences. The additional performance will take place on Sunday, December 23, 2012 at 7:00pm. Tickets are available by calling 216-241-6000 or online at www.clevelandplayhouse.com.

In A Carol for Cleveland, Ed Podolak is down on his luck and has been for some time. Laid off from his job at a steel mill in Pennsylvania, he has made his way to Cleveland – where the steel industry is still hanging on – to see if he can get back to supporting his now estranged family. It's Christmas Eve, and Ed's been in Cleveland for an entire year, living, half-starving, in a roach motel. Beset by memories that make him feel, if possible, even more miserable, he tries to distract himself by stumbling out to the lights of Public Square ... where he does something desperate and regrettable. But bleak as things are, Ed is not alone. Through the intercession of a child named Charlie and Charlie's family and friends, Ed is able to redeem himself and find the courage to start the difficult, but heart-warming process of reunification with his wife and children.

Founded in 1915, **Cleveland Play House** is America's first professional regional theatre. Throughout its rich history, Cleveland Play House has remained dedicated to its mission to inspire, stimulate and entertain diverse audiences in Northeast Ohio by producing plays and theatre education programs of the highest professional standards. It has produced more than 100 world and/or American premieres, and over its long history more than 12 million people have attended over 1,300 CPH productions. Today, under the leadership of Artistic Director Michael Bloom and Managing Director Kevin Moore, Cleveland Play House looks toward its centennial while performing in three state-of-the art venues at PlayhouseSquare in downtown Cleveland.

Cleveland Play House is funded through the generosity of Cuyahoga County residents through Cuyahoga Arts and Culture, and The Ohio Arts Council helps to fund Cleveland Play House with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.