



NEWS RELEASE

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Cleveland Play House Hosts Regional Education Conference

American Alliance for Theatre Education (AATE) Offers Experiential Workshops for Educators

CLEVELAND, OH (*February 9, 2012*) – Cleveland Play House (CPH) is hosting the 2012 Ohio Theatre in our Schools mini-conference on March 3, 2012. The regional conference, supported by AATE, is designed for educators, professional artists, professors, parents, and arts education advocates. The mini-conference will explore the creation of accessible classroom, touring and field trip programs that meet Ohio curriculum standards, assuring that the children of our community continue to have much needed arts education experiences. Online registration is available until February 28, 2012 at www.aate.com/OH. For information regarding details of the conference, contact Cleveland Play House Director of Education, Pamela DiPasquale at pdipasquale@clevelandplayhouse.com or call 216-400-7060.

“Cleveland Play House is thrilled to host Ohio’s first AATE regional conference and showcase the innovative theatre education programs Northeast Ohio theatres are offering,” says CPH Education Director Pamela DiPasquale.

The American Alliance for Theatre and Education (AATE), among the most recognized arts education organizations, works to ensure that every young person experiences quality theatre arts in their lives provided by proficient, talented artists and educators. AATE is a registered 501(c) 3 non-profit organization. Through its membership of theatre artists, in-service and pre-service teachers, professors, directors, scholars and playwrights, AATE serves more than a million students in 48 U.S. states and 19 countries worldwide.

Founded in 1915, Cleveland Play House is America’s first professional regional theatre. Throughout its rich history, Cleveland Play House has remained dedicated to its mission to inspire, stimulate and entertain diverse audiences in Northeast Ohio by producing plays and theatre education programs of the highest professional standards. It has produced more than 100 American and/or World Premieres, and over the 95+ years more than 11 million people have attended approximately 1,300 productions. Today, under the leadership of Artistic Director Michael Bloom and Managing Director Kevin Moore, Cleveland Play House looks toward its centennial while performing in three state-of-the-art venues at Playhouse Square in downtown Cleveland.

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