MADELINE CALAIS-KING

AEA

713-876-3850

madelinecalais.com

madelinecalaisking@gmail.com

Height: 5'1" | Eyes: Brown | Hair: Brown

THEATRE

*AMADEUS	Constanze	Cleveland Play House	Laura Gordon
MARY SHELLEY'S FRANKENSTEIN	Mary Shelley/Elizabeth	Cleveland Play House	Michael Barakiva
HAMLET 50/50	Ophelia	Notre Dame Shakespeare	Vanessa Morosco
WATCHING BUTTERFLIES (TYA)	Dr. Sys	Cleveland Playhouse	Liesbeth Coltoff
THE LIAR	Clarice	The Helen	Donald Carrier
MUCH ADO ABOUT NOTHING	Hero	Illinois Shakespeare Fest.	Lisa Gaye Dixon
KING LEAR	Cordelia	Illinois Shakespeare Fest.	Robert Quinlan
ROMEO & JULIET	Juliet	Red Bull Theater	Nathan Winkelstein
CYMBELINE	Imogen	American Shakespeare Cent.	Vanessa Morasco
A MIDSUMMER NIGHT'S DREAM	Puck	American Shakespeare Cent.	Nathan Winkelstein
ANTIGONE	Ismene	American Shakespeare Cent.	Doreen Bechtol
THE COMEDY OF ERRORS	Luciana	American Shakespeare Cent.	Desdemona Chiang
A CHRISTMAS CAROL	Past/Belle/Tim	American Shakespeare Cent.	Stephanie Earl
JULIUS CAESAR	Julius Caesar	Quintero Lab Theatre	Sara Becker

(upcoming roles are marked with *)

EDUCATION & TRAINING

- Cut-to-the-Chase Acting Workshop: Acting Through Yourself—Naomi Jacobson Coaching
- MFA Acting Program: Case Western Reserve University in partnership with Cleveland Playhouse (Class of 2024)

Acting: David Vegh, Donald Carrier

Movement/Combat: Terrance Cranendonk, Sarah Flannagan

Voice/Dialects: Shanna McGee, Jerrold Scott

BFA Acting Program: University of Houston School of Theatre and Dance (Summa Cum Laude)

Acting – Carolyn Boone

Movement/Combat/Suzuki/Viewpoints - Adam Noble, Jack Young

Voice/Dialects – Jim Johnson, Sara Becker

TEACHING

Workshop Leader & Education Assistant – The American Shakespeare Center

SPECIAL SKILLS

Voice/Dialects: Alto, General American, RP, Estuary

Combat: Combat: Pass with Recommendation in SINGLE SWORD & Pass in UNARMED by the SAFD, 2023

Other: Basic Uke, Basic Guitar, Basic Flute, Figure Skating (5 years), Improv (Comedy Sportz competitive improviser 2010-

2016)