

Ellen Grace Diehl

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www.ellengracediehl.com
Mezzo-Soprano

Height: 5'4"
Eyes: Blue
Hair: Blonde



THEATRE (selected)

The Merry Wives of Windsor
Amadeus
The Play That Goes Wrong
Mary Shelley's Frankenstein
Oklahoma!
Carousel
The Tempest
The Liar
Everybody
Passage
Company
Mamma Mia
Gypsy
Disney's The Little Mermaid
Grease
A Gentleman's Guide....
Gigi
Dr. Jekyll & Mr. Hyde: 2 Actor Vers.

Mistress Page
Venticelli 2/Movement Assist.
Sandra, Annie (u/s)
Claire Claremont, etc.
Ado Annie/Choreographer
Louise/Choreographer
Ariel
Cliton/Co-Fight Captain
Love
S/D/J/Mosquito/Gecko
April
Sophie
Louise
Ariel
Sandy Dumbrowski
Sibella Holland
Gigi
"Everyone Else"

Idaho/Lake Tahoe Shakespeare Festivals/Terri McMahon
Cleveland Play House/Laura Gordon
Cleveland Play House/Melissa Rain Anderson
Cleveland Play House/Michael Barakiva
Round Barn Theatre/Adam Sahli
Round Barn Theatre/Adam Sahli
CWRU/Cleveland Play House/Eleanor Holdridge
CWRU/Cleveland Play House/Donald Carrier
CWRU/Cleveland Play House/Tony Sias
CWRU/Cleveland Play House/Donald Carrier
Messiah University/Daniel Inouye
Allenberry Playhouse/Dustin LeBlanc
Allenberry Playhouse/Elizabeth Angelozzi
Allenberry Playhouse/Dustin LeBlanc
Allenberry Playhouse/Travis Pierce
Allenberry Playhouse/Steven Flom
Washington County Playhouse/Shawn Martin
Washington County Playhouse/Shawn Martin

READINGS

Comedy, Errors, Vanity...Stupidities **Courtesan**
Ghost Light by Jessica Dickey **Stage Directions**

Cleveland Play House/Timothy Koch
Cleveland Play House/Laura Kepley

EDUCATION

M.F.A. ACTING (Class of 2024): Case Western Reserve University/Cleveland Play House MFA Acting Program (CWRU/CPH)

B.A. THEATRE: Messiah University, English/dance minor

GAIETY SCHOOL OF ACTING: Irish Theatre Intensive

TRAINING

ACTING: Donald Carrier, David Vegh, Daniel Inouye

VOICE/SPEECH: Beth McGee, Jerrold Scott

SINGING: Joan Frey Boytim, Jacob Keith Watson, Elaine Henderson

STAGE COMBAT: Sarah Flanagan, 60 hrs in unarmed and single sword

SPECIAL SKILLS

DANCE: Advanced Ballet, intermediate jazz, modern, tap, pointe work, choreographer

SPEECH/DIALECTS: Proficiency in IPA, Received Pronunciation, Irish, Cockney, American Southern

TEACHING: 10+ years teaching experience, creative dramatics, dance pedagogy

FIGHT CERTIFICATIONS: Basic proficiency in unarmed and single sword (adjudicated by Christina Traister)

PA Driver's License & U.S. Passport

Teaching and choreography resume available upon request