

Megan King

AEA

Cell: 501-831-8042

Height: 5'6"

Hair: Dark Brown

Email: mak250@case.edu

Weight: 120

Eyes: Dark Brown

Theatre

Luna Gale	Karlie Quinn	Cleveland Play House	Austin Pendleton
Little Foxes	Alexandra	Cleveland Play House	Laura Kepley
The Crucible	Mercy Lewis	Cleveland Play House	Laura Kepley
A Christmas Story	Miss Shields (U/S)	Cleveland Play House	John McCluggage
The Philadelphia Story	Dinah	CWRU/CPH MFA	Jerrold Scott
Three Sisters	Masha	CWRU/CPH MFA	Ron Wilson
Too True to Be Good	Mrs. Mopply	CWRU/CPH MFA	Donald Carrier
Three Sisters	Irena	Breedlove Theatre	Bob Stevenson
God of Carnage	Annette	Breedlove Theatre	Stuart Campbell
The Underpants	Louise	Owen Center Theatre	Cory Wray
Dromnium*	Scarlett Lady	Strand Theatre	Bob Stevenson

*KCACTF National Award Winner/World Premier/Full Length Acrobatic devised piece

Television/Film

The Final Frontier	Leia	Lead	Liminal Space Production
Freshman Floormates	Sherrie	Co-star	JAW Productions
The Amazing	Coffee Shop Woman	Principal	BlueFlight Films

New Play Workshops

Soups, Stews and Casseroles: 1976	Kelly	Cleveland Play House	Rebecca Gilman/ Laura Kepley
Utopia, Minnesota	Ensemble	Cleveland Play House	Meg Miroshnik/ Pirrone Yousefzadeh

Training

Acting: Case Western Reserve University/Cleveland Play House MFA Acting Program

Thom Jones: Vocal Coach (Little Foxes) (Crucible)

NWPL Italy Grotowski Workshop

Special Skills

Piano (Early Intermediate); Rapier and Dagger Basic Pass (2017- Drew Frasier); Aerial Silks; Partnered Acro-Dance; Drivers License; Passport