

# KATIE O. SOLOMON

## AEA

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443-257-1254

### **Theatre**

<i>Little Shop of Horrors</i>	Audrey/US	Cleveland Play House/Amanda Dehnert
<i>Grand Concourse</i>	Emma	CPH New Ground Festival/ Kip Fagan
<i>The Crucible</i>	Abigail Williams	Cleveland Play House/Laura Kepley
<i>Two Gentleman of Verona</i>	Julia/Outlaw	CPH/CWRU/Paul Mullins
<i>The Beaux Stratagem</i>	Dorinda	EverymanTheatre Company/ Vincent Lancisi
<i>Violins of Hope</i>	Narrator	CPH/CWRU/CSO/ Don Carrier
<i>The Philadelphia Story</i>	Liz Imbrie	CPH/CWRU/Jerrold Scott
<i>The Three Sisters</i>	Irina	CPH/CWRU/Ron Wilson
<i>Too True to be Good</i>	Miss Mopply	CPH/CWRU/ Donald Carrier
<i>Bad Panda</i>	Marion	Iron Crow Theatre Company/ Joseph Ritsch
<i>The Country Wife</i>	Margery Pinchwife	Stillpointe Theatre Initiative/ Raine Bode
<i>35MM</i>	Woman 1	Stillpointe Theatre Initiative/ Ryan Haase
<i>Violet: The Musical</i>	Violet	Teatro101/ Ryan Haase

### **Workshop**

<i>Utopia, Minnesota</i>	Teen	CPH/CWRU/Pirronne Yousefzadeh
<i>Herculine and Lola</i>	Sara	WordBridge Playwrights Lab/ David White
<i>I changed my mind, I'm fine.</i>	Hannah	WordBridge Playwrights Lab/ Eva Munson
"8"	Narrator	Iron Crow Theatre Company/ Joseph Ritsch
<i>Jessie and Sam</i>	Stage Directions	Platform Group/ Heather Cohn

### **Training**

MFA Candidate, Class of 2016 - Case Western Reserve/Cleveland Play House MFA Program  
Thom Jones, Vocal Coach for *The Crucible*  
Jude Sandy, Movement Coach for *The Crucible*  
Drew Frasier: SAFD Rapier and Dagger Basic Pass (through 2017)  
Geoff Bullen: Shakespeare Intensive

### **Awards**

DC Theatre Scene's "Best Musical Performance of 2009/2010" for *Violet: The Musical*

### **Special Skills**

Mezzo Soprano, Intermediate Ballet, Tap, Jazz, Basic Ballroom, Basic Aerial Silk, Intermediate Trapeze, Rapier/Dagger SAFD Certified. Dialects: RP, Cockney, Irish, American South, New York, Australian.