

Kathryn Metzger

Hair Color: Brown

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Eye Color: Blue

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Singing: Alto, Belter

www.kathrynametzger.com

Theater

Two Gentlemen of Verona	Sylvia/Panthino	CWRU/CPH MFA	<i>Paul Mullins</i>
Comedy of Tenors	Mimi u/s	Cleveland Play House	<i>Stephen Wadsworth</i>
The Crucible	Sarah Good	CPH	<i>Laura Kepley</i>
A Christmas Story	Mother u/s	CPH	<i>John McCluggage</i>
Winter's Tale	Emilia/Amaryllis	CWRU/CPH MFA	<i>Geoff Bullen</i>
King Lear	The Fool	BADA	<i>Ian Wooldridge</i>
Violins of Hope	Ensemble	Cleveland Orchestra	<i>Don Carrier</i>
The Philadelphia Story	Tracy	CWRU/CPH MFA	<i>Jerrold Scott</i>
Three Sisters	Olga	CWRU/CPH MFA	<i>Ron Wilson</i>
Too True To Be Good	Nurse/Sweetie	CWRU/CPH MFA	<i>Don Carrier</i>
The Taming of the Shrew	Katherine	Island Stage Left	<i>Helen Machin-Smith</i>
Top Girls	Marlene	CWRU	<i>Catherine Albers</i>
The Heidi Chronicles	Heidi Holland	CWRU	<i>Jeffrey Ullom</i>
Stage Door	Judith Canfield	CWRU	<i>Mark Allen Gordon</i>

Training

MFA Candidate, Class of 2016 - Case Western Reserve/Cleveland Playhouse MFA Program

Thom Jones, Vocal Coach for The Crucible

Drew Frasier: SAFD Rapier and Dagger Basic Pass

Geoff Bullen: Shakespeare Intensive

Great Lakes Michael Chekhov Consortium Teaching Certificate Candidate

GLMCC Master Teachers: Mark Monday, Lionel Walsh, Lavinia Hart, Catherine Albers

British American Drama Academy, London

NHSI, Northwestern University

Special Skills

Rapier/Dagger SAFD Certified. Dialects: RP, Irish, Scottish, Cockney; Singing, Skiing, Swimming, Whistling Short and Long Form Improv, Valid Driver's License, Passport, and conversational French