

# JEREMIAH CLAPP

AEA

*height: 6' 0"*

*weight: 160lb*

*hair: blonde*

*eyes: blue*

## REGIONAL THEATRE

Luna Gale  
The Crucible  
Clybourne Park  
Much Ado  
Henry V  
Orlando  
Violins of Hope

Peter  
Ensemble, Rev. Hale u/s  
Kenneth u/s (perf)  
Conrad  
The Daulphin  
Ensemble  
Narrator

**Cleveland Play House**, dir. Austin Pendleton  
**Cleveland Play House**, dir. Laura Kepley  
**Cleveland Play House**, dir. Mark Cuddy  
**Ohio Shakespeare Fest**, dir. Terry Bergler  
**Ohio Shakespeare Fest**, dir. Terry Bergler  
**New World Performance Lab**, James Slowiak  
**CWRU/CPH, Cleveland Orchestra**, Don Carrier

## EDU. THEATRE

Two Gentlemen of Verona  
The Philadelphia Story  
The Three Sisters  
Too True to be Good

Antonio, Duke, Eglamore  
Mike Connor  
Vershinin  
Tallboys

**CWRU/CPH**, dir. Paul Mullins  
**CWRU/CPH**, dir. Jerrold Scott  
**CWRU/CPH**, dir. Ron Wilson  
**CWRU/CPH**, dir. Don Carrier

## FILM

My America Too: Allies  
Online Fraud

Lead  
Principal

**Baltimore Center Stage**, dir. Derrick Sanders  
**Uppercut**, dir. Paul Jensen

## WORKSHOP

Utopia, Minnesota  
Ken Ludwig's A Comedy of Tenors  
Grand Concourse

Eddie  
Pierre / Stage Directions  
Stage Directions

**Cleveland Play House**, dir. Pirronne Yousefzadeh  
**Cleveland Play House**, dir. Stephen Wadsworth  
**Cleveland Play House**, dir. Kip Fagan

## TRAINING

Case Western Reserve University/Cleveland Play House MFA Acting Program, 2016  
Texas A&M University - Corpus Christi (B.A. Theatre & Dance)  
Stella Adler Studio of Acting (NY), Anton Chekhov Intensive

## SPECIAL SKILLS

SAFD Cert: Rapier & Dagger (Drew Fracher), Unarmed (Jason Paul Tate) // Dance: Ballet, Jazz, Texas 2Step, Salsa, Contra, etc. // Multiple Art Medium Experience (2D/3D) // Handgun Experience // Active US Passport // Active Texas Drivers License