

# Alec Hynes

AEA

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**Height:** 5'11  
**Weight:** 160  
**Hair:** Brown  
**Eyes:** Blue/Hazel

## THEATRE

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<b>The Crucible</b>	Judge Hathorne	Cleveland Play House	Laura Kepley
<b>A Comedy of Tenors</b> (World Premiere)	Max, Carlo (u/s)	Cleveland Play House	Stephen Wadsworth
<b>Violins of Hope</b>	Ensemble	CPH/Cleveland Orchestra	Donald Carrier
<b>The Two Gentlemen of Verona</b>	Eglamor, (u/s) Valentine	Riverside Shakespeare Festival, IA	Ron Clark
<b>The Diary of Anne Frank</b>	Peter Van Daan	Riverside Theatre, IA	Mark Hunter
<b>The Cripple of Inishmaan</b>	Babbybobby	Riverside Theatre, IA	Ron Clark
<b>The Toymaker's War</b> (World Premiere)	Milan Tradnović	Working Group Theatre	Sean C. Lewis
<b>The Two Gentlemen of Verona</b>	Proteus	CWRU/Cleveland Play House	Paul Mullins
<b>The Philadelphia Story</b>	C.K. Dexter Haven	CWRU/Cleveland Play House	Jerrold Scott
<b>The Three Sisters</b>	Baron Tuzenbach	CWRU/Cleveland Play House	Ron Wilson
<b>Too True to be Good</b>	Popsy (Lead)	CWRU/Cleveland Play House	Donald Carrier
<b>Utopia, Minnesota</b> (Staged Reading)	Lab Assistant	CWRU/Cleveland Play House	Pirronne Yousefzadeh
<b>Spring Awakening</b>	Hanschen/Rupert	Theatre Cedar Rapids	Leslie Charipar
<b>Angel Bones</b> (Staged Reading)	Cade	Iowa Playwrights Workshop	Jen Silverman

## TRAINING

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Case Western Reserve University/Cleveland Play House, M.F.A. in Acting

Cornell College, Bachelor of Special Studies

## SPECIAL SKILLS

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Tumbling, Hand-Walking, Commedia, Pilates Instructor, Yoga, Swing Dance, Salsa Dance, Soccer, Ultimate Frisbee, Hand-to-Hand, SAFD 2015 Basic Pass in Rapier & Dagger, Accents/Dialects (Irish, RP, Russian, American Southern, et al.)